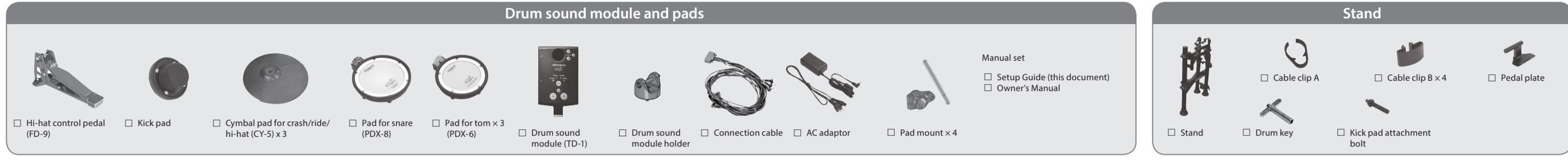


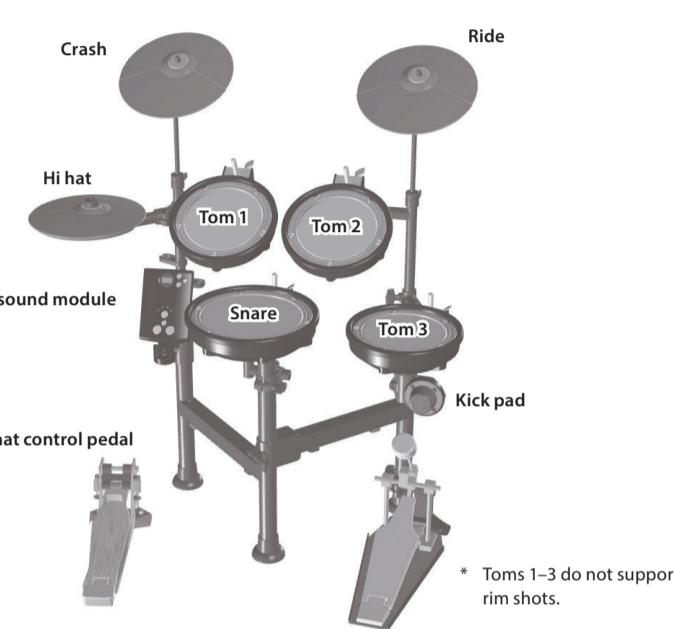

**Watch the Quick Start Video**  
 This video explains how to use the TD-1KPx.  
<http://roland.cm/td-1kpx>

Before using this product, please carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" in the leaflet "USING THE UNIT SAFELY" and the "Owner's Manual", as well as the notes in the Setup Guide in order to ensure that you use the product correctly. After reading, keep the document(s) where it will be available for immediate reference.

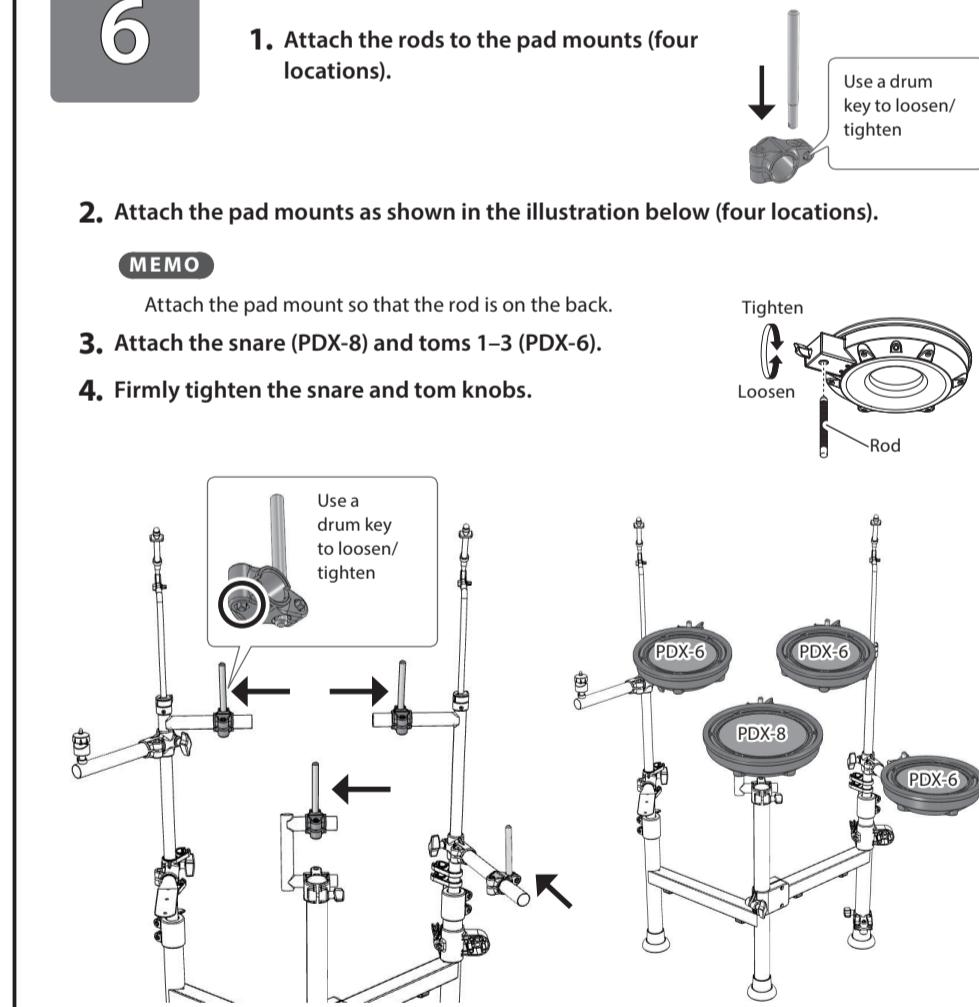
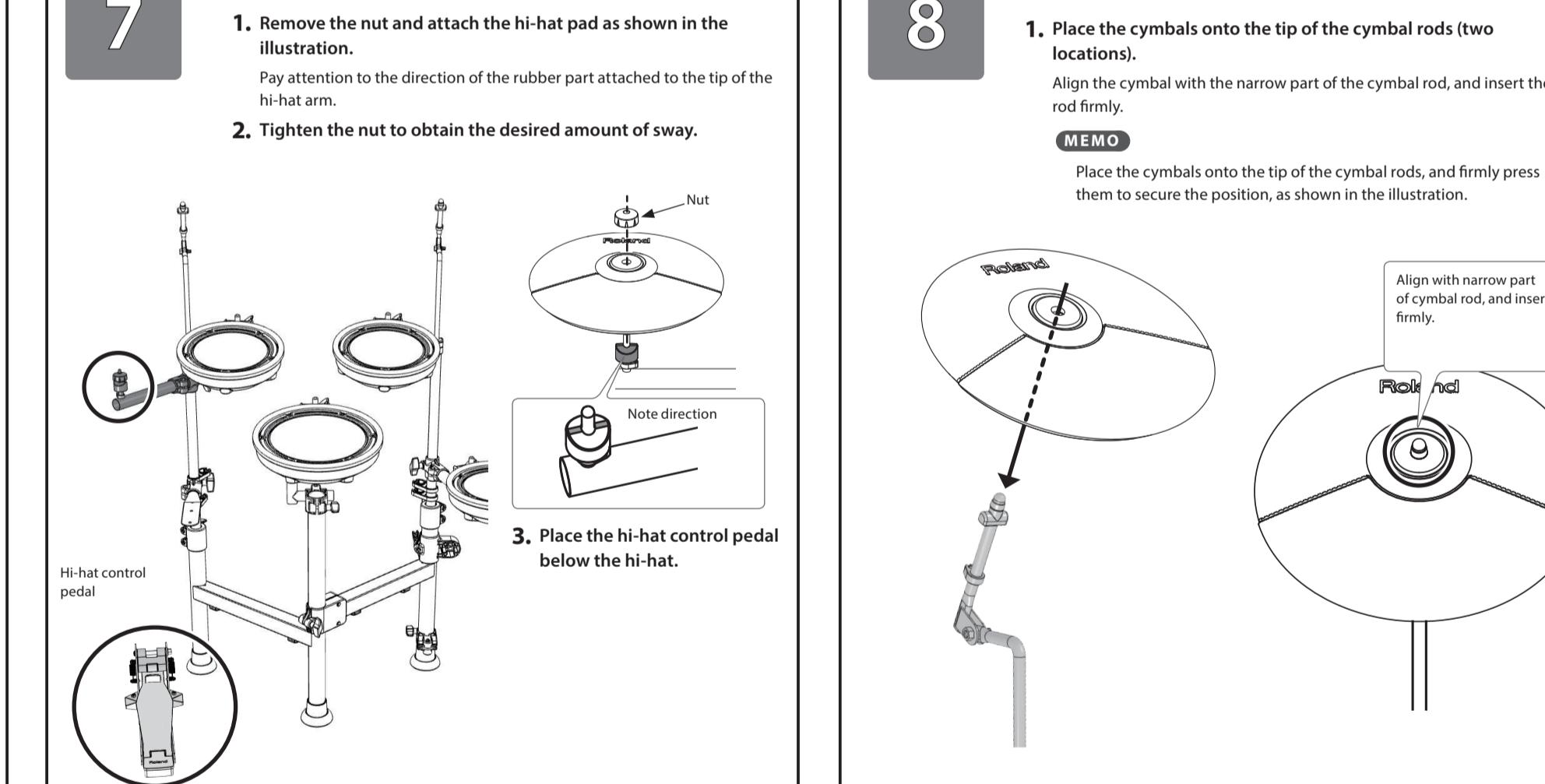
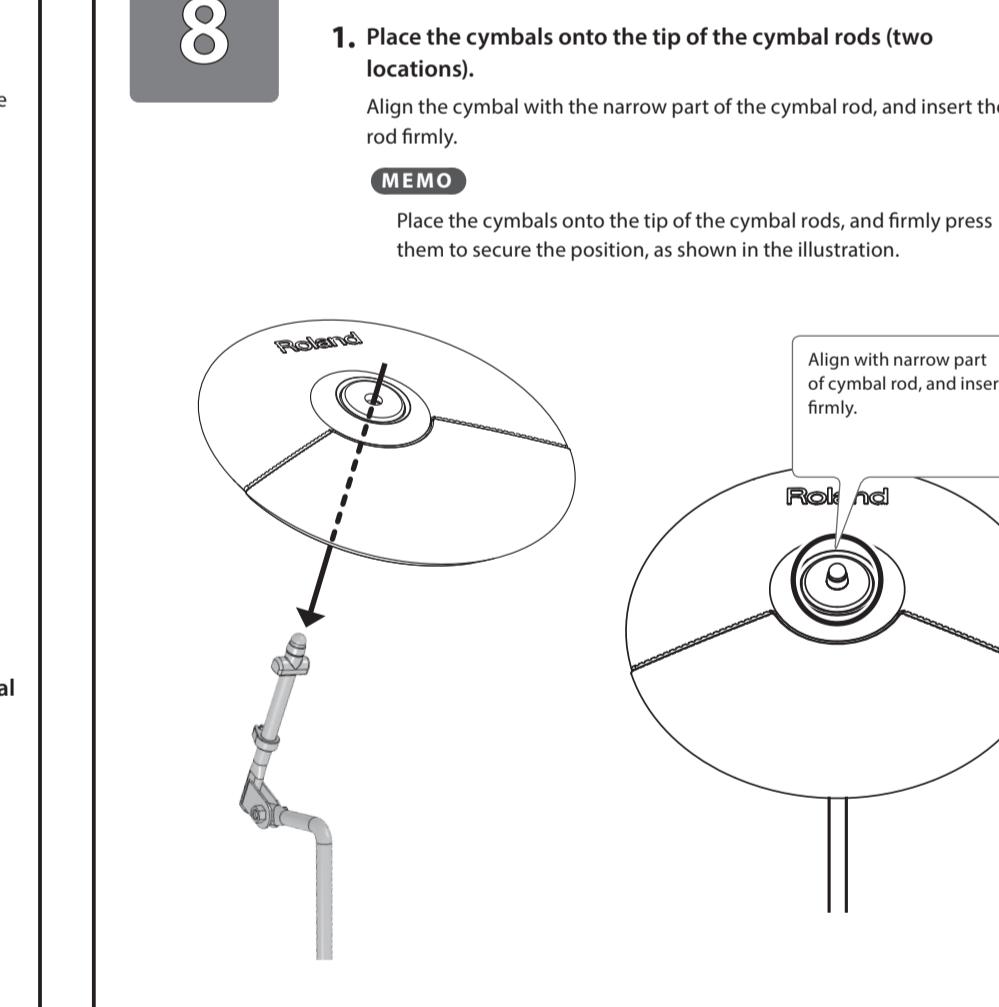
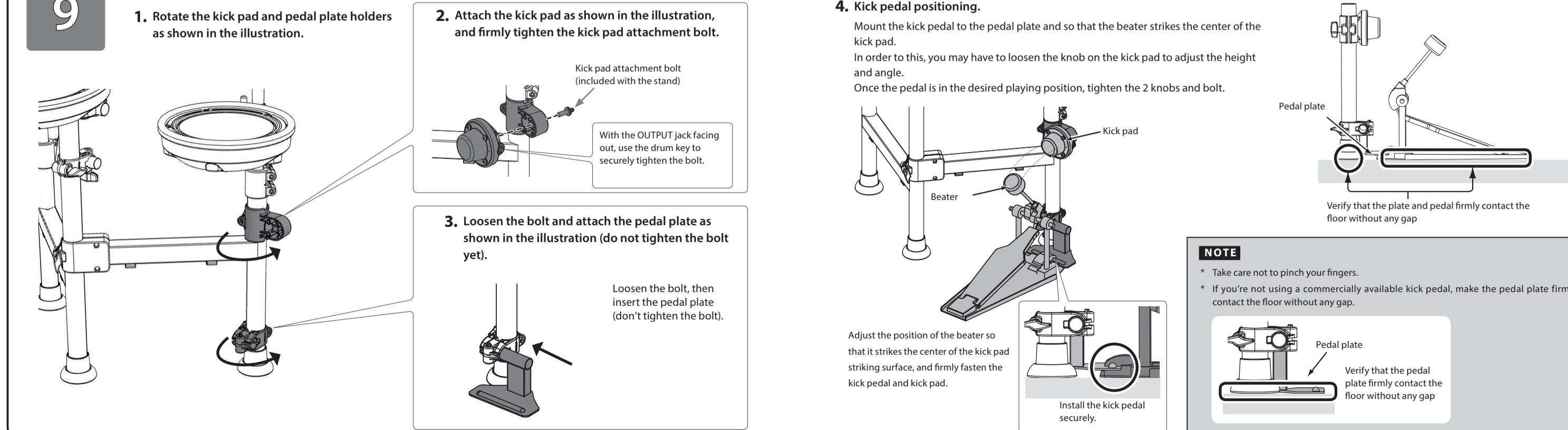
© 2016 ROLAND CORPORATION

**1 Check the included items****Tips for assembly**

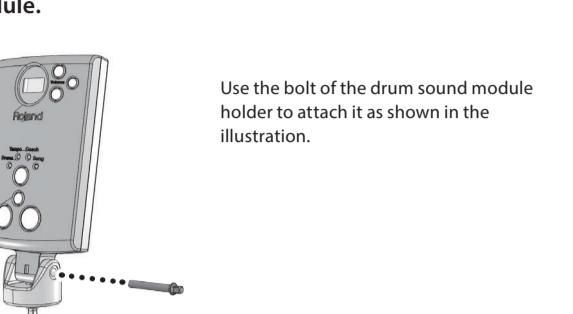
When assembling the stand, it's best to assemble the stand in its approximate position; then after you've assembled the entire stand, adjust the positions and angles of the pads.

**Completed setup****NOTE Caution during assembly**

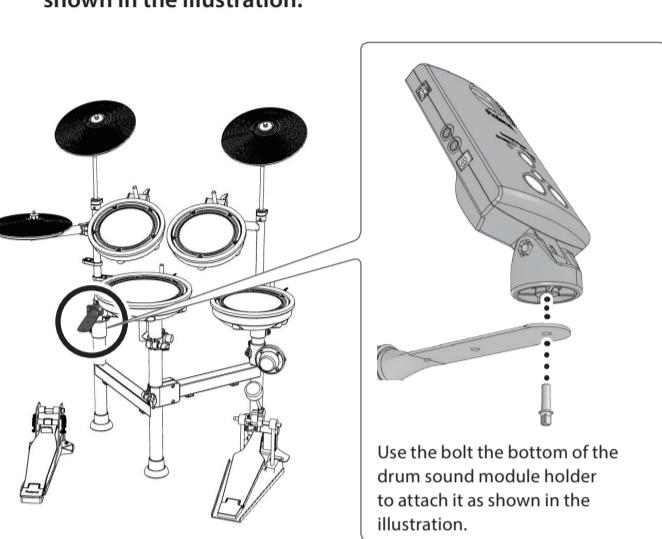
- Do not open the stand frame wider than 90 degrees in order to maintain stability.
- Position all pipes as instructed in this Setup Guide in order to maintain the proper balance of the entire kit.
- When folding or assembling the stand, please be careful not to get your fingers pinched between the movable part and the unit. In places where small children are present, make sure that an adult provides supervision and guidance.
- Do not pull hard on any connection cables.
- Follow all procedures in this Setup Guide regarding set up or folding the stand. Pipes folded incorrectly may damage or stretch the cables.
- Holding cymbals with care when adjusting the cymbal arms. A falling cymbal could injure you.
- Repeatedly folding and setting up the stand may cause the various bolts to loosen. Before you perform, verify that the bolts on the hand knobs are not loose.
- Take care when transporting the system in the folded state. Use caution for protruding parts such as the pedal plate and hand knobs.
- The pipes and the cymbal rods will come out if they are extended too far.

**6 Attach the snare and toms****7 Attach the hi-hat****8 Attach the cymbals****9 Attach the kick pad****10 Attach the drum sound module (TD-1)**

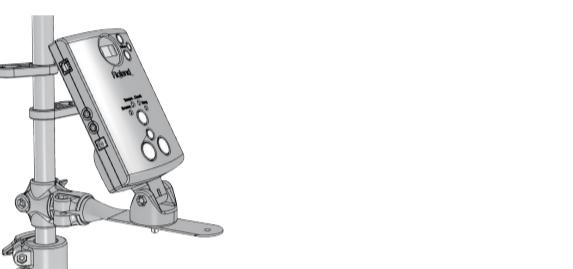
- Attach the drum sound module holder to the drum sound module.



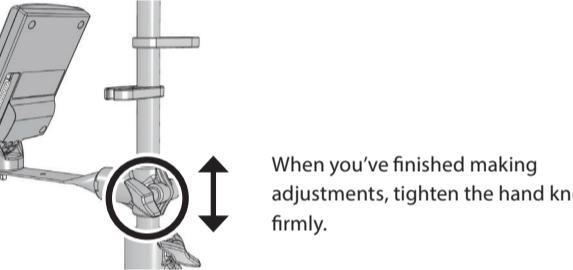
- Attach the drum sound module to the pipe at the position shown in the illustration.



**MEMO**  
You can also position the drum sound module one hole further back.



- Adjust the height of the drum sound module.



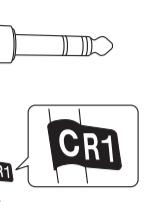
When you've finished making adjustments, tighten the hand knob firmly.

Set the height of the drum sound module so that you can see the screen.

**11 Connecting the cables**

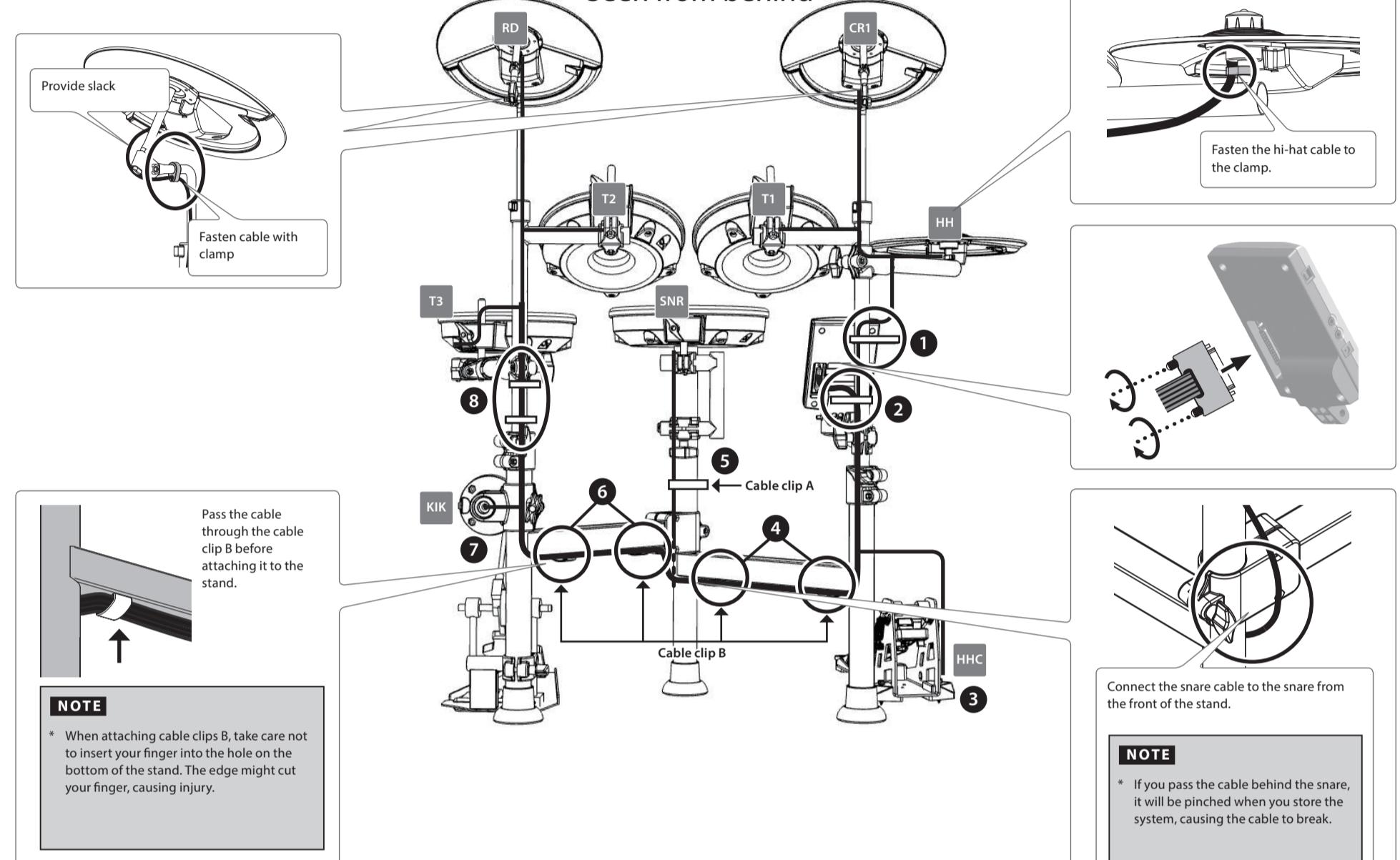
- Connect the cable to the drum sound module as shown in the illustration.

Each cable has a label indicating the pad to which it should be connected.



- Connecting cables to the pads.

- As shown in the illustration, pass the hi-hat (1), tom 1 (1), and crash (1) cables through the cable holder (1).
- Pass the rest of the cables through the cable holder (2).
- Locate the hi-hat controller cable (1) and connect to the hi-hat control pedal.
- Insert the remaining cables, into two of the provided cable clips B and attach the cable clips B to locations (1) (two locations) on the frame as shown in the illustration.
- Fix the snare cable (1) in place using the supplied cable clip A (2) and connect it to the snare pad.
- Insert the cables, into the remaining two cable clips B and attach the cable clips B to locations (1) (two locations) on the frame as shown in the illustration.
- Locate the cable for the kick pad (1) and connect it to the kick pad.
- Pass the rest of the cables through the cable holders at location (2).
- Locate and connect the cables for tom 2 (1), tom 3 (1), and the ride cymbal (1).
- Locate the cymbal clamps for the ride and crash cymbals and attach the cable to them as shown in the illustration.

**Seen from behind****12 Connect the AC adaptor and speakers****DC IN jack**

Connect the included AC adaptor to the DC IN jack. Place the AC adaptor so the side with the indicator (see the illustration) faces upwards and the side with textual information faces downwards. The indicator will light when you plug the AC adaptor into an AC outlet.

**OUTPUT/PHONES jack**

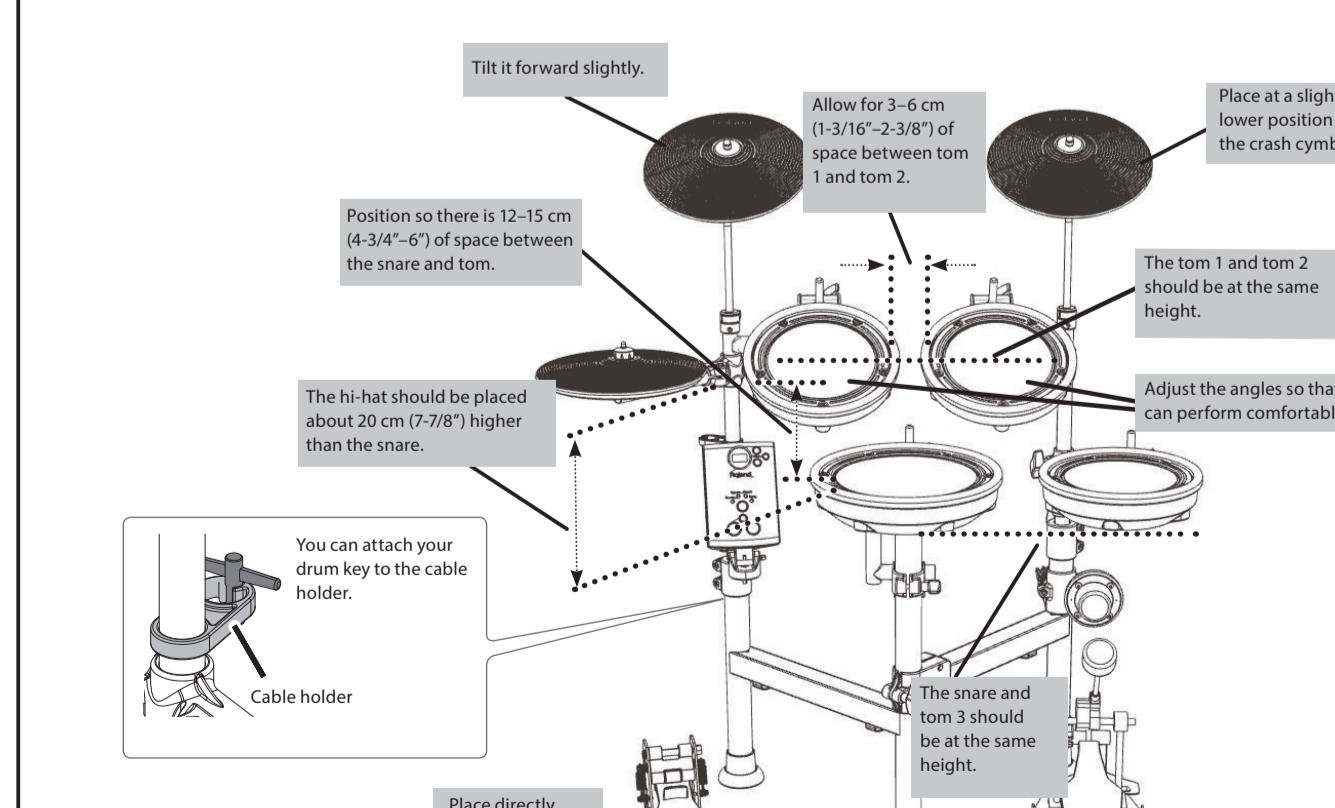
Connect your amplified speaker or headphones to the OUTPUT/PHONES jack.



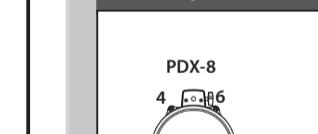
- To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.
- Pass the cord from the AC adaptor through the cable holder, so it is held in place against the stand. This way, even if someone accidentally tugs on the cord, you won't have to worry about the plug getting pulled out, which would cause a sudden loss of power. And, you can also prevent the application of an undue amount of force to the AC adaptor's connector.

**13 Final set-up adjustments**

**NOTE**  
When you operate the kick pedal or the hi-hat control pedal, please be careful not to get your fingers pinched between the movable part and the unit. In places where small children are present, make sure that an adult provides supervision and guidance.



\* To prevent damage to your floor or carpet, and to ensure a stable setup, we recommend that you use a separately sold drum mat (TDM series).

**□ Adjust the head tension**

Adjust each tuning bolt little by little in the illustrated order so that the head is tensioned evenly.

\* Adjusting the head tension affects only the head response, and does not change the pitch of the sound as it would on an acoustic drum.

**□ Adjust the hi-hat control pedal****Using the anchor bolts**

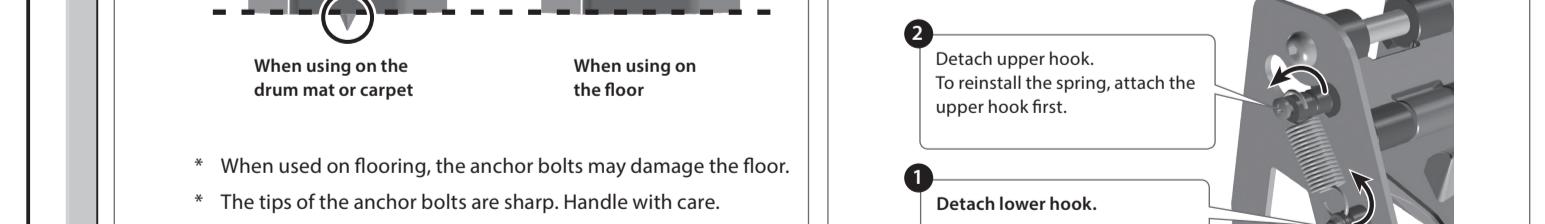
If you're using this unit on a drum mat (TDM series) or on carpet, extending the anchor bolts will secure the unit in place, making it easier for you to perform.

\* Take care not to pinch your finger when removing or installing a spring.

**By adjusting the spring**

You can lighten the feeling by removing either the left or the right spring.

\* Take care not to pinch your finger when removing or installing a spring.

**Adjusting the feeling will change the amount of noise/vibration**

Be aware that removing a spring will increase the noise/vibration when performing.

Springs	Two	One
Noise/vibration	Less	More
Feeling	Heavy	Light

## Folding for Storage

## 1 Disconnect the cables and pedals

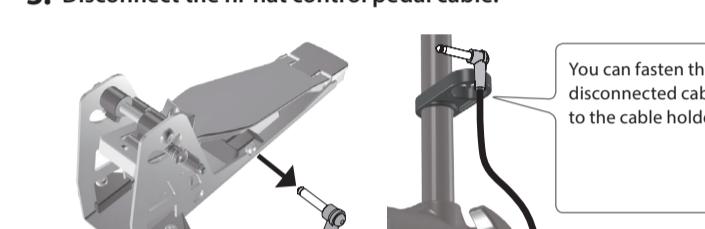
**NOTE**

- \* Take care not to allow the system to tip over when folding it up.
- \* When setting up or storing the stand, please be careful not to get your fingers pinched between the movable part and the unit. In places where small children are present, make sure that an adult provides supervision and guidance.

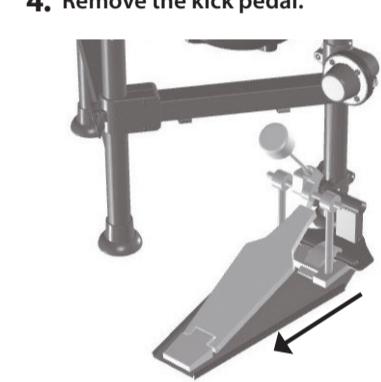
- 1 Turn off the power.
- 2 Disconnect all cables from the drum sound module.

Disconnect the connection cable, AC adaptor, and cables connected to the OUTPUT/PHONES jacks.

- 3 Disconnect the hi-hat control pedal cable.



- 4 Remove the kick pedal.



## 2 Fold the left side

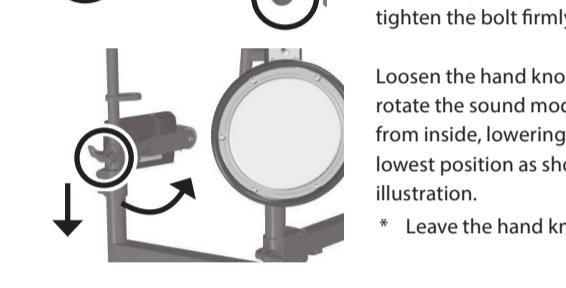
## 1. Fold the snare.

Loosen the hand knob and raise it to the highest position; then use a drum key to loosen the bolt and put the snare in a vertical position. When the position is correct, tighten the hand knob firmly.



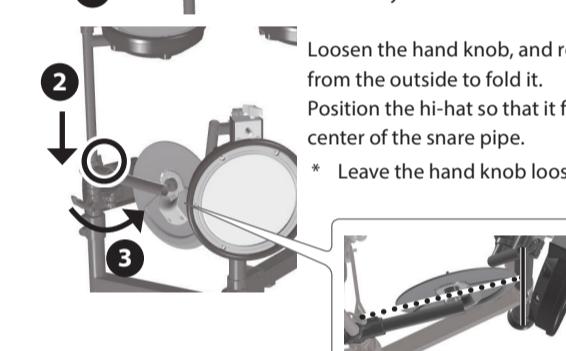
## 2. Fold the drum sound module.

Use a drum key to loosen the bolts of the drum sound module and sound module mount, and fold the drum sound module to a vertical position. When the position is correct, tighten the bolt firmly.



## 3. Fold the hi-hat.

Use the included drum key to loosen the hi-hat arm bolt, and rotate it so that the hi-hat is vertical. When the position is correct, tighten the bolt firmly.



## 4. Fold the cymbal rod and lower it.

Use a drum key to loosen the cymbal rod bolt, and fold the cymbal. After folding it, securely tighten the bolt.



## 5. Fold the left side.

Loosen the hand knob and rotate the arm to the position of the stand's angular pipe.



## 3 Folding the right side

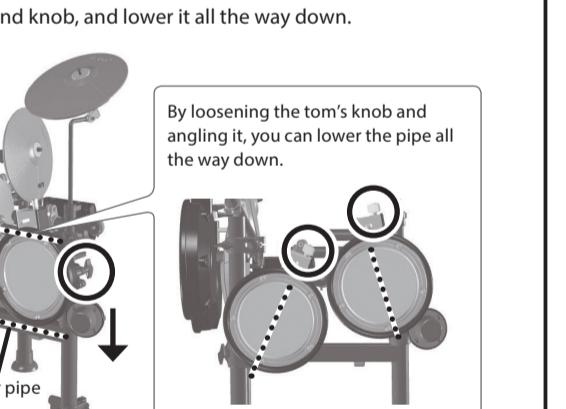
## 1 Loosen the hand knob, and rotate the kick pedal attachment plate toward the inside with the kick pad outside.

When the position is correct, securely tighten the hand knob.



## 4 Lower the pipe while aligning the arm to the position of the stand's angular pipe.

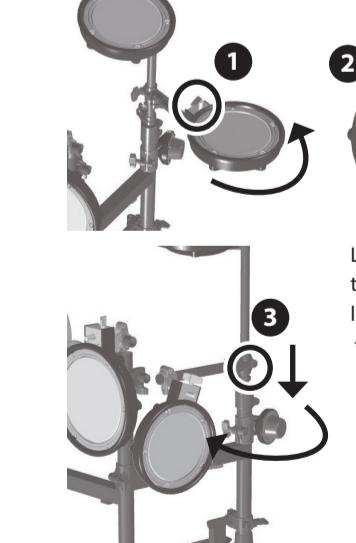
Loosen the hand knob, and lower it all the way down.



## 2 Rotate tom 3 and fold it.

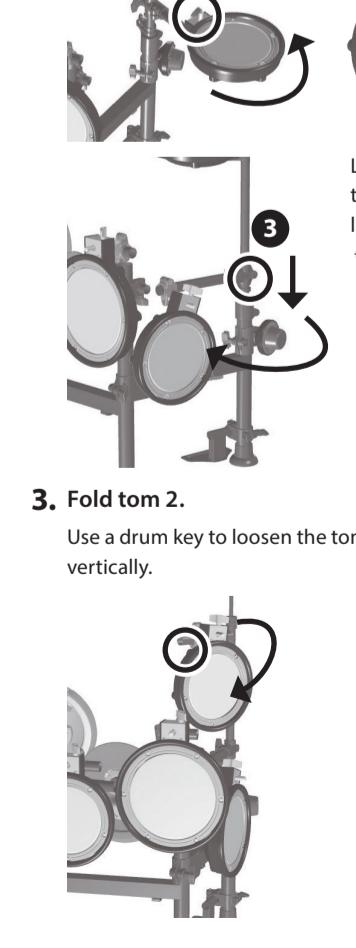
Loosen the tom knob, and rotate it from the outside.

Use a drum key to loosen the tom bolt, position the tom vertically, and move it to the end of the tom arm.



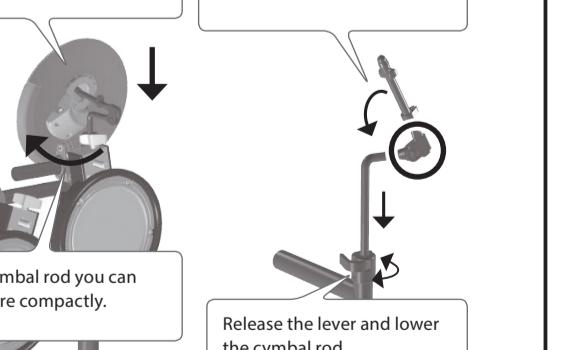
## 3 Fold tom 2.

Use a drum key to loosen the tom bolt, and position the tom vertically.



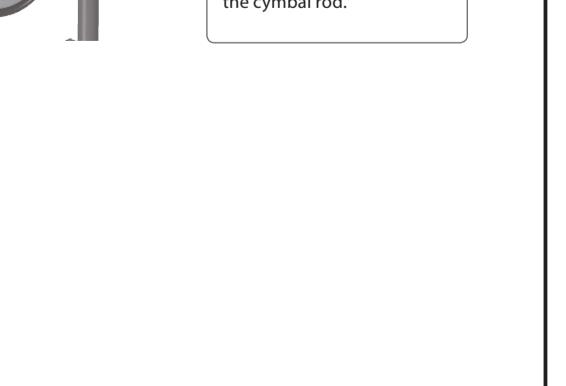
## 4. Fold the cymbal rod and lower it.

Use a drum key to loosen the cymbal rod bolt, and fold the cymbal. After folding it, securely tighten the bolt.



## 5. Fold the right side.

Loosen the hand knob and rotate the arm to the position of the stand's angular pipe.

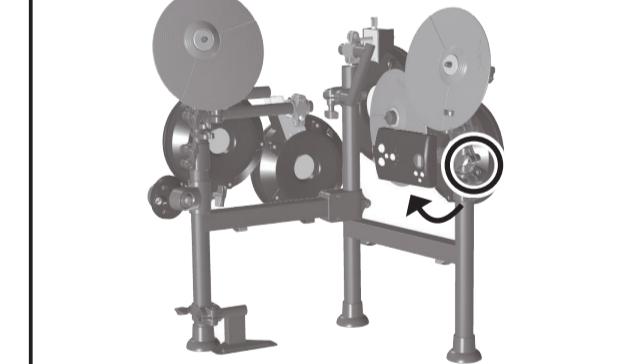


## 4 Folding the stand.

## 1. Fold the sound module mount.

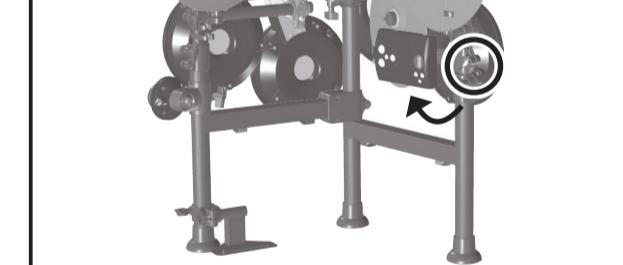
Loosen the hand knob, and fold the sound module mount inward.

When the position is correct, securely tighten the hand knob.



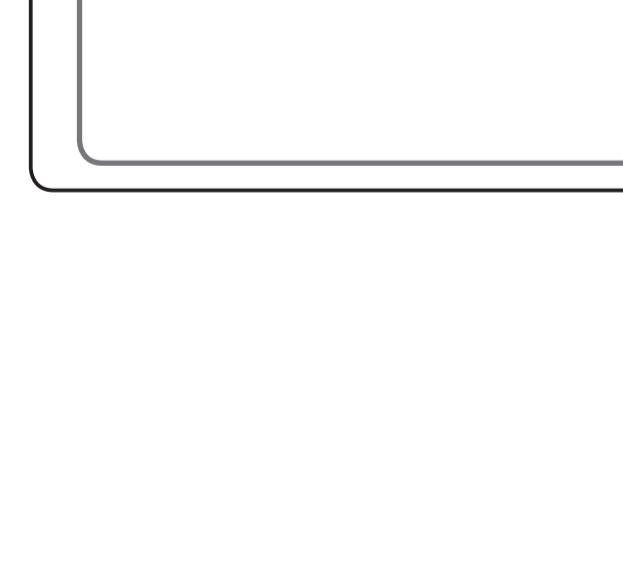
## 2. Loosen the hand knob and fold the stand inwards.

Loosen the hand knob, and lower it all the way down.



## MEMO

For easy transportation, you can place the system in a carrying case (CB-TDP; sold separately) designed specifically for the Roland V-Drums Portable.



## Extending for Use

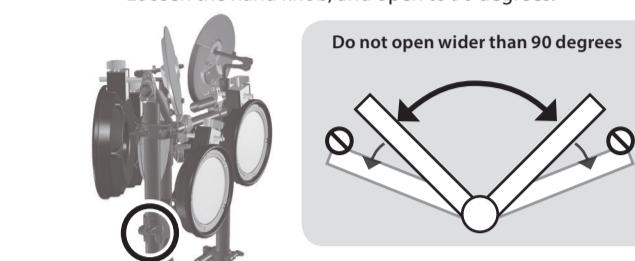
## 1 Opening the right side

## NOTE

- \* Take care not to allow the system to tip over when setting it up.
- \* When setting up or storing the stand, please be careful not to get your fingers pinched between the movable part and the unit. In places where small children are present, make sure that an adult provides supervision and guidance.

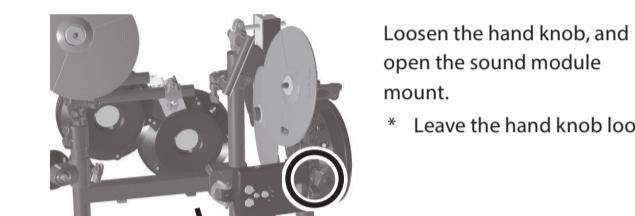
## 1 Extend the stand.

Loosen the hand knob, and open to 90 degrees.



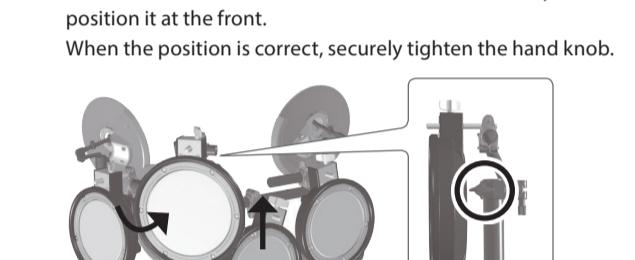
## 2 Open the sound module mount.

Loosen the hand knob, and open the sound module mount.



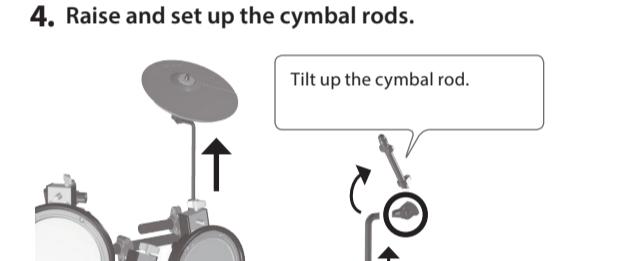
## 3 Raise the snare, and position it at the front.

Loosen the hand knob, then raise the snare all the way and position it at the front.



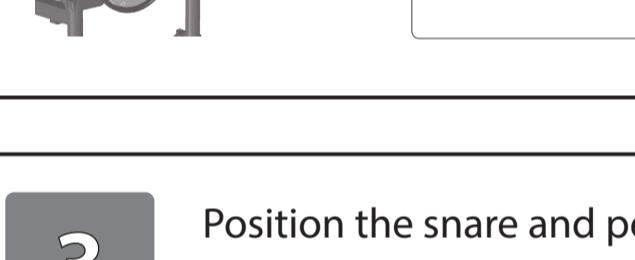
## 4 Raise tom 2.

Use a drum key to loosen the tom's bolt, and raise the tom.



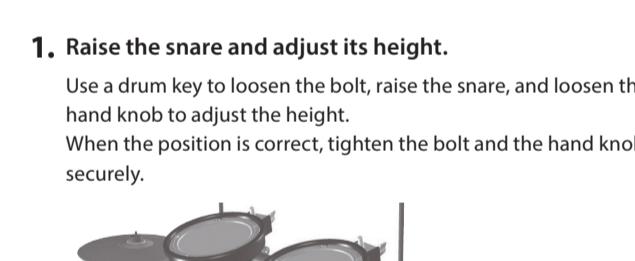
## 5 Extend the pipe, and position tom 2 at the front.

Loosen the hand knob of tom 2 before you extend the pipe.



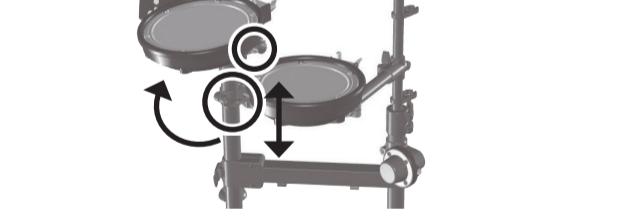
## 6 Extend the pipe.

Loosen the hand knob of the pipe, and extend it.



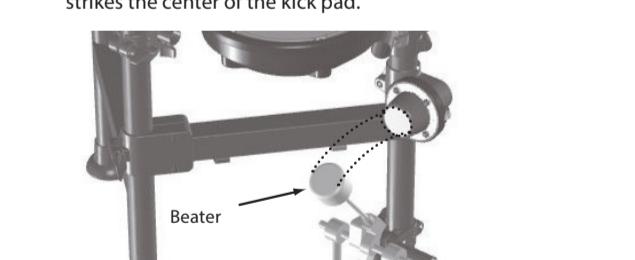
## 7 Raise tom 3.

Loosen the hand knob from the outside.



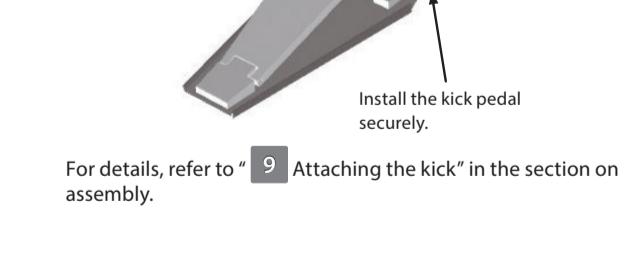
## 8 Rotate the kick pad and the pedal plate.

Tighten the hand knobs, and adjust the position of the kick pad and the pedal plate.



## 9 Connect the cable to the drum sound module.

Connect the connection cable to the drum sound module as shown in the illustration. Insert the connector all the way, and turn the knobs to secure the connector.



## 10 Check the cable connections.

For details, refer to "11 Connecting the cables" in the section on assembly.

## 11 Connect the AC adaptor and speakers.

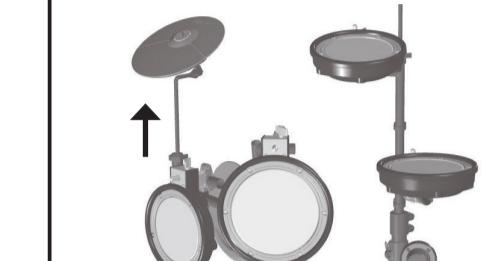
For details, refer to "12 Connect the AC adaptor and speakers" in the section on assembly.



## 2 Opening the left side

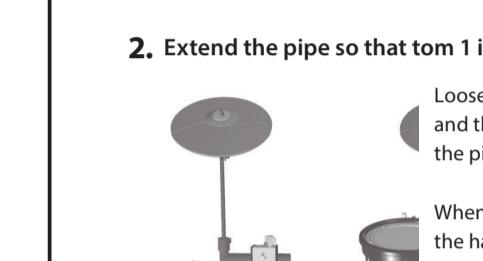
## 1 Raise and set up the cymbal rods.

Use a drum key to loosen the bolt of the hi-hat arm.



## 2 Extend the pipe, and position tom 1 in the front.

Loosen the hand knob of the drum sound module, and then loosen the hand knob of the pipe and extend it.



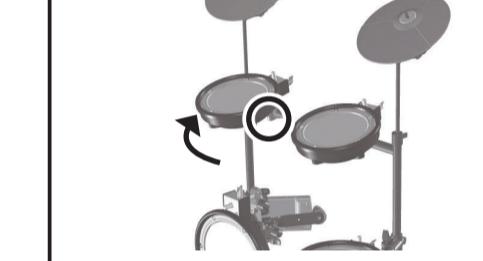
## 3 Raise the drum sound module.

Use a drum key to loosen the bolts of the drum sound module and the sound module mount, and raise the drum sound module.



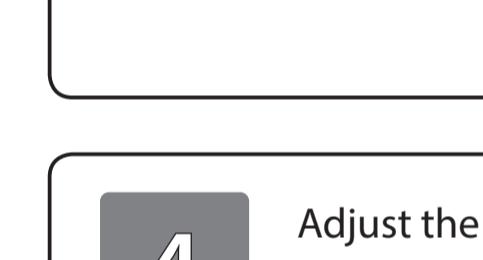
## 4 Raise and set up the cymbal rods.

Use a drum key to loosen the bolt of the hi-hat arm, and raise the hi-hat.



## 5 Connect the cable to the drum sound module.

Use a drum key to loosen the bolts of the drum sound module and the sound module mount, and raise the drum sound module.



## 6 Adjust the position and angle of the pads

## NOTE

- \* Before every performance, check to make sure that none of the bolts or hand knobs are loose. Otherwise, if left untightened, it can be quite dangerous, since the stand could fall over during a performance, or a pad could come off.

## 1 Adjust the position and angle of each pad as shown in the illustration.

## NOTE

- \* Tilt it forward slightly.
- \* Position so there is 12–15 cm (4 3/4"–5") of space between the snare and tom.
- \* The tom 1 and tom 2 should be at the same height.
- \* The hi-hat should be placed about 20 cm (7 7/8") higher than the snare.
- \* You can perform comfortably.
- \* Adjust the angles so that you can perform comfortably.
- \* Place directly below the hi-hat.
- \* Place at a slightly lower position than the crash cymbal.
- \* Allow for 3–6 cm (1-3/4"–2 3/8") of space between tom 1 and tom 2.
- \* The snare and tom 1 should be at the same height.
- \* You can attach your drum key to the cable holder.
- \* To prevent damage to your floor or carpet, and to ensure a stable setup, we recommend that you use a separately sold drum mat (TDM series).

