thomann

SP 5600

portable grand keyboard

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portable grand keyboard

1 General information

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

1.1 Further information

On our website (*www.thomann.de)* you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

1.2 Notational conventions

This manual uses the following notational conventions:

Letterings

The letterings for connectors and controls are marked by square brackets and italics.

Examples: *[VOLUME]* control, *[Mono]* button.

Displays

Texts and values displayed on the device are marked by quotation marks and italics.

Examples: *'24ch'*, *'OFF'*.

| Instructions | The individual steps of an instruction are numbered consecutively. The result of a step is indented and highlighted by an arrow. |

Example:

1. ▶ Switch on the device.

2. ▶ Press *[Auto]*.

    ⇨ Automatic operation is started.

3. ▶ Switch off the device.

Cross-references

References to other locations in this manual are identified by an arrow and the specified page number. In the electronic version of the manual, you can click the cross-reference to jump to the specified location.

Example: See ↳ *'Cross-references' on page 6*.

1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.

Warning signs	Type of danger
⚠	Warning – high-voltage.
⚠	Warning – danger zone.

2 Safety instructions

Intended use

This device is intended to be used for electronic sound generation using a piano keyboard. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety

DANGER!
Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.

DANGER!
Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.

CAUTION!
Possible hearing damage

With loudspeakers or headphones connected, the device can produce volume levels that may cause temporary or permanent hearing impairment.

Do not operate the device permanently at a high volume level. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment.

NOTICE!
Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.

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! **NOTICE!**
External power supply

The device is powered by an external power supply. Before connecting the external power supply, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the external power supply before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.

3 Features

- 88 keys with hammer action
- Multifunction LED display
- Pitch bend wheel
- 128-voice polyphony
- 600 voices
- 230 programmed styles, 10 user styles
- 120 programmed songs, 5 user songs
- 5 demo songs
- Reverb, Chorus and Sustain effects
- Master EQ
- Sequencer
- Accompaniment and recording function
- Learning function and chord library
- Split and duo mode
- Metronome
- Transpose function
- Built-in speakers
- USB port
- Automatic shutoff
- Sustain pedal, music stand and 12 V power adapter included

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4 Assembly instructions

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Set up the device in the desired location.

Voltage supply

The unit is powered by the included 12 V power supply. Make sure that the device is turned off before you connect it to the power supply or disconnect it.

Turn the volume control counter-clockwise to minimum before connecting the device to the power supply or to other devices. This is to protect the speakers from damage.
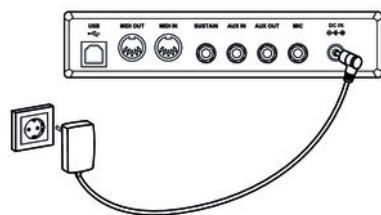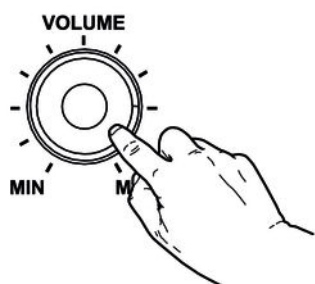
Connect the cable from the power adapter outlet to the input socket *[DC IN]* on the rear panel of the device. Plug the plug of the power cord into a properly wired and earthed mains wall outlet.

5 Connections and controls

Overview
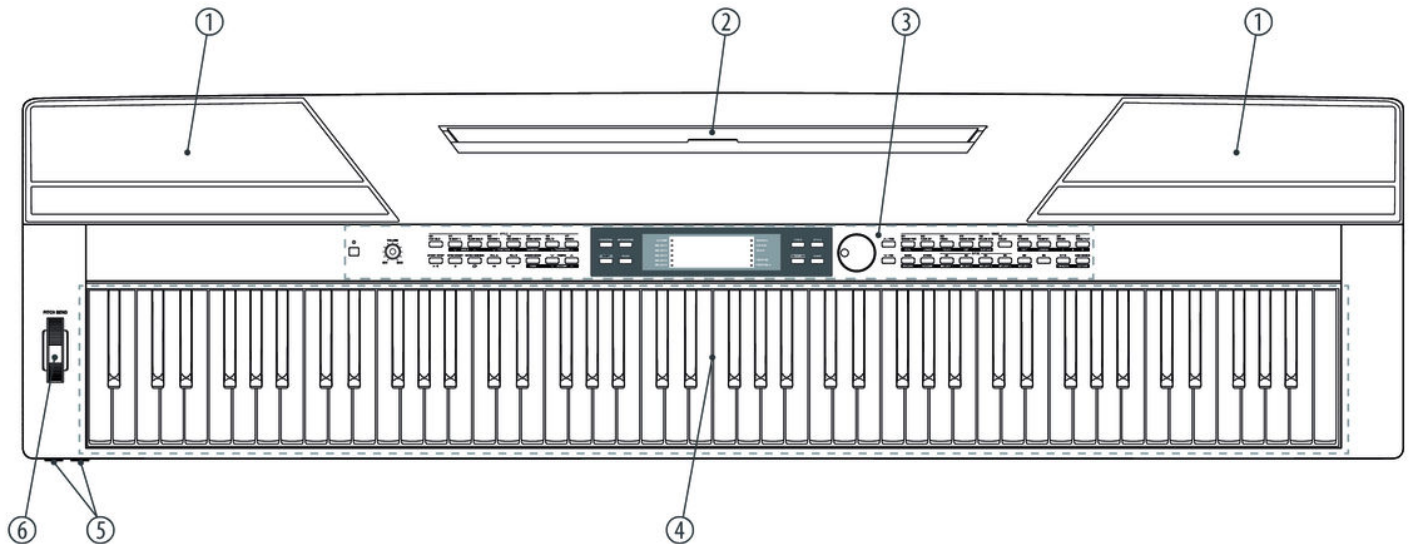
1	Built-in speakers.
2	Music stand holder.
3	Control panel with function keys and display.
4	Claviature with 88 keys.
5	2 × connection sockets for headphones.
6	Pitch bend wheel for changing the pitch.

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Operating panel

7	Button to turn the device on and off.
8	*[VOLUME]* Rotary volume control.
9	*[STYLE]* Single button function: direct Style selection. Button function while pressing the *[SHIFT]* button: ■ *[MIXER]* To open the Mixer menu. ■ *[FUNCTION]* To open the Function menu. ■ *[HARMONY]* Enabling / disabling the Harmony mode. ■ *[TRANSPOSE]* Transposing the piano keys in semitone steps.
10	*[START / STOP]* To start / stop the playback of demo songs or styles.
11	*[SYNC START]* Enabling / disabling the Sync start function in accompaniment and recording mode.
12	*[INTRO/ENDING]* Inserting an intro / ending in accompaniment mode.

13	*[FILL A]*
	Inserting Fills in accompaniment mode.

14	*[FILL B]*
	Inserting Fills in accompaniment mode.

15	*[CHORD MODE]* | *[FADE]*
	Single button function: Enabling / disabling the Chord mode.
	Button function while pressing the *[SHIFT]* button: Enabling / disabling the Fade function in accompaniment mode.

16	*[TEMPO]* | *[ACCOMP]*
	Single button function: Increasing / decreasing playback tempo.
	Button function while pressing the *[SHIFT]* button: Setting the accompaniment track volume.

17	*[PERFORM]*
	Enabling / disabling the Performance assistant.

18	*[METRONOME]*
	Enabling / disabling the Metronome.

19	*[SHIFT]*
	Enabling the second function of dual function buttons.

20	*[PIANO]*
	Calling Piano mode.

21	Display.

22	*[VOICE]*
	Calling Voice mode.

23	*[STYLE]*
	Calling Style mode.

24	*[DEMO]*
	Calling Demo mode.

25	*[SONG]*
	Calling Song mode.

26	Jog dial for selecting functions, parameters and values.

27	▲ | *[YES]*: Increasing parameter selection and displayed value by one.
	▼ | *[NO]*: Decreasing parameter selection and displayed value by one.

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28	*[VOICES]*

Single button function: direct Voice selection.

Button function while pressing the *[SHIFT]* button:

- *[DUAL]*
  Enabling / disabling Dual mode (Layer function).
- *[LOWER]*
  Enabling / disabling Lower mode (Split function).
- *[TOUCH]*
  Opening the menu to adjust the touch sensitivity of the keyboard.
- *[DSP]*
  Turning digital effects on and off.
- *[SUSTAIN]*
  Enabling / disabling the Sustain function.
- *[DICT]*
  Opening chord dictionary.
- *[LESSON]*
  Enabling / disabling the Lesson mode.
- *[L]*
  Selecting the left hand in Lesson mode.
- *[R]*
  Selecting the right hand in Lesson mode.

29	*[BANK]	[RECORD]*

Single button function: Selecting memory bank.

Button function while pressing the *[SHIFT]* button: Enabling / disabling the Recording mode.

30	*[STORE]	[ACCOMP]*

Single button function: Saving current values as user setting.

Button function while pressing the *[SHIFT]* button: Record enabling accompaniment track.

31	*[M1] … [M6]	[MELODY 1] … [MELODY 5]*

Single button function: Calling up user settings M1 … M5 (in O.T.S. mode M1 … M4).

Button function while pressing the *[SHIFT]* button: Record enabling melody tracks 1 … 5.

32	*[O.T.S.]	[TWINOVA]*

Single button function: Enabling / disabling Single-finger mode (One Touch Setting).

Button function while pressing the *[SHIFT]* button: Enabling / disabling the TWINOVA mode.

33	*[USB DEVICE]	[OCTAVE]*

Single button function: Opening the menu for adjusting the USB functions.

Button function while pressing the *[SHIFT]* button: Octaving the keyboard in TWINOVA mode.

34	USB interface for connecting a USB device.

Rear panel connections

35	*[USB]*
	USB interface to connect a computer.
36	*[MIDI OUT]*
	MIDI out for connecting an external MIDI device.
37	*[MIDI IN]*
	MIDI in for connecting an external MIDI device.
38	*[SUSTAIN]*
	Pedal connecting socket (1/4" phone jack).
39	*[AUX OUT]*
	Output socket for connecting the device to an amplifier, stereo system, mixer or recording device (1/4" phone jack).
40	*[AUX IN]*
	Input socket for connecting an external audio device (e.g. MP3 or CD player) (1/4" phone jack).
41	*[MIC]*
	Input socket for connecting a microphone.
42	*[DC IN]*
	Connection for the power adapter.

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6 Connection options

Headphones
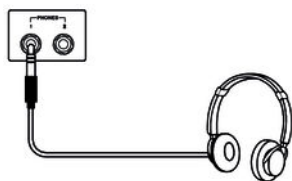
To the left beneath the keyboard you find the headphones outlets 1 and 2.

Connecting headphones (not supplied) to outlet 2 mutes the speakers.

When using output 1 You hear the sound through headphones and speakers.

External audio devices via AUX OUT
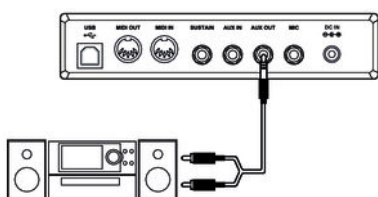
Use the *[AUX OUT]* socket to connect the digital piano to an amplifier, stereo device, mixing console or recording device. Plug one end of the audio cable into the *[AUX OUT]* socket on the rear panel of the digital piano and the other end into the input of the respective audio device.

> **! NOTICE!**
>
> To prevent damage to the speakers, turn the volume down to 'Minimum' before you connect other devices to the digital piano.

External audio devices via AUX IN
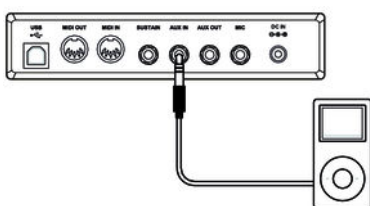
Use the *[AUX IN]* socket to connect a, for example, CD or MP3 player to the device. So you can playback music through the internal speakers of the digital piano and simultaneously play along to it. Plug one end of the audio cable into the *[AUX IN]* socket on the rear panel of the digital piano and the other end into the output of the respective audio device.

Computer via USB
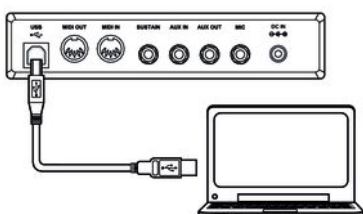
You can connect the digital piano to exchange data with a PC via the USB port. This connection is also used for transferring MIDI-files.

MIDI device via MIDI OUT
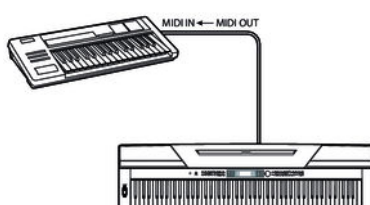
Use the MIDI interface to send MIDI data to an external MIDI device.

Sustain pedal
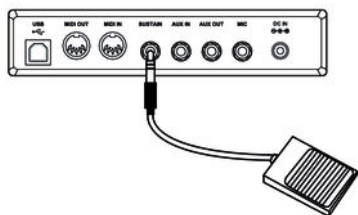
Use the connection socket *[SUSTAIN]* to connect a sustain pedal to the device.

Microphone
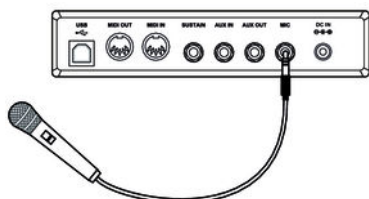
Use the connection socket*[MIC]*a dynamic microphone (¼-inch cable) to the device.

Pedal box
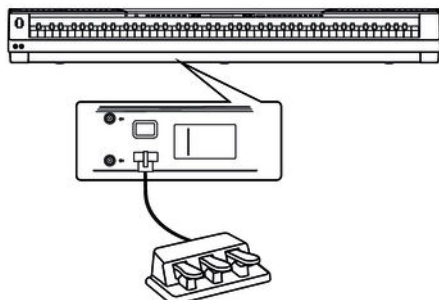
You can connect a pedal of the optional SP-5600 to the device via the connection socket on the bottom of the unit.

7 Turning the keyboard on / off, setup

7.1 Turning the keyboard on / off

Press the power button on the left of the operating panel to turn the device on and off.

> *If the display does not light up after switching on the digital piano, check the power supply.*
>
> *If you hear nothing coming from the speakers, the volume may be set to 'minimum'.*

7.2 Automatic shutdown

If the digital piano is not in use, it shuts off after minutes automatically. For adjusting or disabling the automatic shutdown, please proceed as follows: push the *[SHIFT]*button once and the *[FUNCTION]* button twice. The timeframe can be set subsequently by pushing the*[YES/NO]* button.

To turn the device on again after an automatic shutdown, press the on / off switch to the left of the panel.

7.3 Adjusting the volume
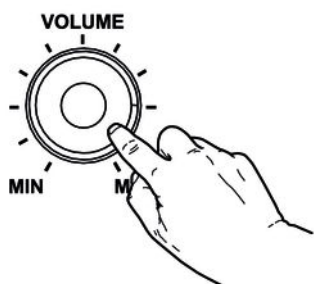
Adjust the rotary control *[VOLUME]* for a pleasant volume for playback and practising. Turn this control clockwise to increase the volume. Turn it counter-clockwise to reduce volume.

7.4 Setting the touch sensitivity

With this function you can adjust the touch response of the keyboard at four levels.

1. ▷ Press the buttons *[SHIFT]* and *[TOUCH]* simultaneously to open the menu for adjusting the touch sensitivity.

2. ▷ Adjust the touch sensitivity with the buttons *[YES]* and *[NO]* or with the jog dial.

3. ▷ Press *[YES/+]* and *[NO/–]* simultaneously to restore the default setting *'002'*.

Parameter	Meaning
'OFF'	Touch sensitivity is off.
'001'	Soft In this setting, the volume is higher than usual even when playing with a soft touch.
'002'	Normal This setting corresponds to the usual touch response of a claviature.
'003'	Hard In this setting, the volume is lower than usual even when playing with a hard touch.

7.5   Sustain effect

This feature allows you to assign a general Sustain to the keyboard. When the Sustain function is turned on, all tones played on the keyboard linger.

1. ▶ Press *[SHIFT]* and *[SUSTAIN]* simultaneously to add the effect.

2. ▶ Press *[SHIFT]* and *[SUSTAIN]* again simultaneously to turn the effect off again.

7.6   Digital effects

The DSP functions let you simulate the acoustic effects under different environmental conditions.

1. ▶ Press *[SHIFT]* and *[DSP]* simultaneously to turn the function on.

⇨   The icon *'DSP'* appears on the display.

2. ▶ Select the desired setting with the buttons *[YES]* and *[NO]* or with the jog dial.

3. ▶ Press *[SHIFT]* and *[DSP]* simultaneously to turn the function off again.

⇨   The *'DSP'* icon goes out.

7.7 Setting up the keyboard, Function menu

Press the buttons *[SHIFT]* and *[FUNCTION]* ▲ simultaneously or *[FUNCTION]* ▼ to call up the Function menu. Select the desired sub menu using the buttons *[FUNCTION]* ▲ or *[FUNCTION]* ▼. You can then change the following parameters using the jog dial or the buttons *[YES/+]* and *[NO/−]*.

Option	LCD	Control range	Default value
Fine tuning	*'Tune'*	−50 … 50	000
Time signature	*'Beat'*	0, 2 … 9	004
Split point	*'Split Pt'*	1 … 88	034
Pedal function	*'SPd'*	SUST, SOFT, St/T, MEM	SUST
	'UPd'	SOFT, St/T, MEM	SOFT
Selection Harmony setting	*'HAR TYPE'*	Duet, Standard Trio, Full Chord, Rock Duet, Country Duet, Country Trio, Block, 4 Close 1, 4 Close 2, 4 Open, 1+5, Octave1, Octave2, Strum, Echo1, Echo2, Echo3, Echo4, Tremolo1, Tremolo2, Tremolo3, Tremolo4, Trill1, Trill2, Trill3, Trill4	Duet
Equalizer	*'EQ TYPE'*	Pop, Rock, Class, Jazz, Dance, Reset	Reset
Reverb effect	*'Rev TYPE'*	Room1, Room2, Room3, Hall1, Hall2, Hall3, Chr1, Chr2, Del, PanD	Hall1
Reverb volume	*'Rev Lev'*	0 … 127	depending on the selected voice
Chorus effect	*'Chr TYPE'*	Chorus1, Chorus2, GM Chr1, GM Chr2, Flanger1, Flanger2, Rotary2	GM Chr2
Chorus volume	*'Chr Lev'*	0 … 127	depending on the selected voice
MIDI receive channel	*'Midi In'*	1 … 16, ALL	ALL
MIDI send channel	*'Midi Out'*	1 … 16	001
Automatic shutoff	*'POWER OFF'*	030, 060, OFF	030

> *If you don't press any key within five seconds after entering the function menu, the menu is automatically closed.*

7.7.1 Fine tuning

With this function you can fine tune the entire claviature in cent steps.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Tune'* menu. The current setting appears on the display.

2. ▶ Adjust the pitch using the buttons *[YES/+]* or *[NO/–]* or the jog dial in a range from –50 to +50 cents. Each time a key is pressed, the value changes by 1 cent.

3. ▶ Press *[YES/+]* and *[NO/–]* simultaneously to restore the default pitch.

7.7.2 Time signature

With this function you can set the time signature in a range from 0 to 9.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Beat'* menu. The current setting appears on the display.

2. ▶ Adjust the time signature with the buttons *[YES/+]* and *[NO/–]* or with the jog dial.

3. ▶ Press *[YES/+]* and *[NO/–]* simultaneously to restore the time signature standard value *'004'*.

7.7.3 Split point

Using this function you can select a point to split the whole claviature into two areas.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Split Pt'* menu. The display shows the current setting.

2. ▶ Specify the desired split point using the buttons *[YES/+]* or *[NO/–]* or the jog dial. The keys to the right of this point are the right hand area, the keys of the other sides are the left hand area (chord area).

3. ▶ Press *[YES/+]* and *[NO/–]* simultaneously to restore the split point standard value *'F#3'*.

> *In TWINOVA mode, the default split point is E3 (32) and can only be determined by the user between C3 and C6 (28 to 64).*

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7.7.4   Pedal function

With this function you can assign the pedal function.

1. ▷ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into one of the menus *'SPd'* (Sustain) or *'UPd'* (Soft). The current setting appears on the display.

2. ▷ Use the buttons *[YES/+]* or *[NO/–]* or the jog dial to assign the desired pedal function:

Sustain pedal (in delivery)	Display	Soft pedal (left pedal of the optional SP-5600 stand)	Display
Sustain pedal	*'SPd Sust'*	Soft pedal	*'UPd Soft'*
Soft pedal	*'SPd Soft'*	Enabling / disabling the accompaniment track	*'UPd St/T'*
Enabling / disabling the accompaniment track	*'SPd St/T'*	Controlling the memory function	*'UPd Mem'*
Controlling the memory function	*'SPd Mem'*		

3. ▷ Press *[YES/+]* and *[NO/–]* simultaneously to restore the pedal function standard value *'Soft'* or *'Sust'*.

7.7.5 Selection Harmony setting

With this function you can pre-select a harmony setting.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'HAR TYPE'* menu. The current setting appears on the display.

2. ▶ Use the buttons *[YES/+]* or *[NO/–]* or the jog dial to assign the desired function:

- ■ *'Duet'*
- ■ *'Standard Trio'*
- ■ *'Full Chord'*
- ■ *'Rock Duet'*
- ■ *'Country Duet'*
- ■ *'Country Trio'*
- ■ *'Block'*
- ■ *'4 Close 1'*
- ■ *'4 Close 2'*
- ■ *'4 Open, 1+5'*
- ■ *'Octave1'*
- ■ *'Octave2'*
- ■ *'Strum'*
- ■ *'Echo1'*
- ■ *'Echo2'*
- ■ *'Echo3'*
- ■ *'Echo4'*
- ■ *'Tremolo1'*
- ■ *'Tremolo2'*
- ■ *'Tremolo3'*
- ■ *'Tremolo4'*
- ■ *'Trill1'*
- ■ *'Trill2'*
- ■ *'Trill3'*
- ■ *'Trill4'*

3. ▶ Press *[YES/+]* and *[NO/–]* simultaneously to load the standard value *'Duet'*.

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7.7.6 Equalizer

With this function you can pre-select a certain tone colour.

1. Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *[EQ TYPE]* menu. The current setting appears on the display.

2. Use the buttons *[YES/+]* or *[NO/–]* or the jog dial to select the desired function:

- ■ *'Pop'*
- ■ *'Rock'*
- ■ *'Class'*
- ■ *'Jazz'*
- ■ *'Dance'*
- ■ *'Reset'*

3. Press *[YES/+]* and *[NO/–]* simultaneously to load the standard value *'Reset'* (EQ off).

7.7.7 Reverb effect

With this function you can turn on the Reverb effect and select the effect type.

1. Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Rev TYPE'* menu. The current setting appears on the display.

2. Use the buttons *[YES/+]* or *[NO/–]* or the jog dial to assign the desired function:

- ■ *'Room1'*
- ■ *'Room2'*
- ■ *'Room3'*
- ■ *'Hall1'*
- ■ *'Hall2'*
- ■ *'Hall3'*
- ■ *'Chr1'*
- ■ *'Chr2'*
- ■ *'Del'*
- ■ *'PanD'*

3. Press *[YES/+]* and *[NO/–]* simultaneously to load the standard value *'Hall1'*.

7.7.8 Reverb volume

With this function you can set the Reverb effects volume in a range from 0 to 127.

1. Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'RevLev'* menu. The current setting appears on the display.

2. Adjust the effects ratio with the buttons *[YES/+]* and *[NO/–]* or with the jog dial.

3. Press *[YES/+]* and *[NO/–]* simultaneously to reset the effects ratio to the standard value (depending on the selected voice).

7.7.9 Chorus effect

With this function you can turn on the Chorus effect and select the effect type.

1. ▷ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Chr TYPE'* menu. The current setting appears on the display.

2. ▷ Use the buttons *[YES/+]* or *[NO/–]* or the jog dial to assign the desired function:

- ■ *'Chorus1'*
- ■ *'Chorus2'*
- ■ *'GM Chorus1'*
- ■ *'GM Chorus2'*
- ■ *'Flanger1'*
- ■ *'Flanger2'*
- ■ *'Rotary1'*
- ■ *'Rotary2'*

3. ▷ Press *[YES/+]* and *[NO/–]* simultaneously to load the standard value *'GM Chorus2'* .

7.7.10 Chorus volume

With this function you can set the Chorus effects volume in a range from 0 to 127.

1. ▷ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'ChrLev'* menu. The current setting appears on the display.

2. ▷ Adjust the effects ratio with the buttons *[YES/+]* and *[NO/–]* or with the jog dial.

3. ▷ Press *[YES/+]* and *[NO/–]*simultaneously to reset the effects ratio to the standard value (depending on the selected voice).

7.7.11 MIDI receive channel

With this function you can determine on which channel the keyboard receives MIDI information from other devices.

1. ▷ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Midi In'* menu. The current setting appears on the display.

2. ▷ Specify the desired MIDI receive channel with the buttons *[YES/+]* or *[NO/–]* or the jog dial.

3. ▷ Press *[YES/+]* and *[NO/–]* simultaneously to reset channel selection to the standard value *'ALL'* .

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7.7.12 MIDI send channel

With this function you can determine on which channel the keyboard sends MIDI information to other devices.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Midi Out'* menu. The current setting appears on the display.

2. ▶ Specify the desired MIDI send channel with the buttons *[YES/+]* or *[NO/−]* or the jog dial.

3. ▶ Press *[YES/+]* and *[NO/−]* simultaneously to reset channel selection to the standard value *'001'*.

7.7.13 Automatic shutdown

With this function you can specify whether and after what time the automatic shutdown of the keyboard is carried out.

1. ▶ Use *[FUNCTION]* ▲ or *[FUNCTION]* ▼ to change into the *'Power Off'* menu. The current setting appears on the display.

2. ▶ Use the buttons *[YES/+]* or *[NO/−]* or the jog dial to assign one of the following options:

   - ■ *'030'* (automatic shutdown after 30 minutes)
   - ■ *'060'* (automatic shutdown after 60 minutes)
   - ■ *'OFF'* (automatic shutdown off).

3. ▶ Press *[YES/+]* and *[NO/−]* simultaneously to restore the presetting *'030'*.

7.8 Loading / saving user settings

1. ▶ Press the *[BANK]* button. The display shows the last selected memory bank.

2. ▶ Press *[BANK]* again and specify the desired memory bank 1 … 8.

3. ▶ Keep the *[STORE]* button pressed and simultaneously press one of the *[M1]* to *[M6]* buttons. The current settings are then stored in the respective memory location (M1 to M6). Please note that any data previously stored there will be deleted.

4. ▶ Press one of the *[M1]* to *[M6]* buttons. The saved settings are then loaded from the corresponding memory and replace the current settings thereby.

> ○ *In O.T.S. mode, no settings can be loaded from the device memory.*

7.9   Resetting user settings

Proceed as follows to reset the user settings:

1. ▶ Turn off the digital piano.

2. ▶ When turning it back on again, keep the buttons *[STORE]* and *[M1]* pressed.

⇨   All user settings will be reset without further confirmation prompt.

7.10   Deleting stored recordings

Deleting all recordings

Proceed as follows to clear the recording memory:

1. ▶ Turn off the digital piano.

2. ▶ When turning it back on again, keep the buttons *[SONG]* and *[RECORD]* pressed.

⇨   All recordings will be deleted without further confirmation prompt.

Deleting certain tracks

Proceed as follows to delete certain tracks:

1. ▶ Press *[SHIFT]* and *[RECORD]* simultaneously to enable the recording mode.

2. ▶ Use *[NO]* and *[YES]* or the jog dial to select the track you want to delete (accompaniment track *[ACCOMP]* or melody tracks *[MELODY 1]* … *[MELODY 5]*).

3. ▶ Confirm with *[YES]* or cancel the procedure with *[NO]*.

⇨   All highlighted recordings will be deleted without further confirmation prompt.

7.11   Reset to factory defaults

Proceed as follows to restore the factory default settings:

1. ▶ Turn off the digital piano.

2. ▶ When turning it back on again, keep the buttons *[YES]* and *[NO]* pressed.

⇨   All user songs and settings are reset or deleted without further confirmation prompt. The display shows *'Loading!'* .

SP 5600

8 Operating

8.1 Piano mode

Press *[PIANO]* to activate the Piano mode. The whole keyboard sounds with normal piano voice.

8.2 Transposing

With this function you can adjust the pitch of the claviature in 12 semitone steps up or down.

1. ▶ Press *[SHIFT]* and one of the *[TRANSPOSE]* buttons simultaneously.

    ⇨ The display shows *'Transpos'*.

2. ▶ Use the *[TRANSPOSE]* buttons, the buttons *[NO]* and *[YES]* or the jog dial to adjust the keyboard pitch.

3. ▶ Press the *[TRANSPOSE]* buttons or the buttons *[NO]* and *[YES]* to restore the pre-setting (no transposing).

8.3 Playing demo sequences

The demo sequences stored in the device show the sound and the pitch range of the instrument.

1. ▶ Press *[DEMO]* to start playing the demo sequences in a continuous loop.

2. ▶ Use *[NO]* and *[YES]* to toggle between the five demo sequences (see ♭ *Chapter 9.4 'Demo list' on page 63*).

3. ▶ Press *[DEMO]* again or *[START/STOP]* to stop playing the demo sequences.

8.4 Style playing

The styles stored in the device are used to support your own playing at performances, while practising and recording.

1. ▶ Press *[STYLE]* to activate the Style mode.

2. ▶ Use the buttons *[NO]* and *[YES]*, the jog wheel or a direct select button to enable the desired style directly (see ♭ *Chapter 9.2 'Styles list' on page 50*).

3. ▶ Press *[START/STOP]* to start or stop style playback.

8.5   Playing songs

The instrument offers a choice of 120 songs to accompany your playing at perform-ances, while practising and recording. In addition, five tracks for your own recordings are available.

1. ▶ Press *[SONG]* to start playing the songs in a continuous loop.

2. ▶ Use *[NO]* and *[YES]* to toggle between the stored songs (see ✥ *Chapter 9.1 'Song list' on page 48*).

3. ▶ Press *[START/STOP]* to start or stop song playback.

4. ▶ Press *[STYLE]* or *[VOICE]* to exit the song mode.

8.6   Metronome

1. ▶ Press the function button *[METRONOME]* to turn the Metronome on or off.

2. ▶ Set the desired tempo with the two function buttons *[TEMPO]*.

3. ▶ Set the desired time signature via the functions menu, see ✥ *Chapter 7.7.2 'Time signature' on page 21*.

> *The metronome is always synchronized with the currently playing style.*

8.7   Tempo

All preprogrammed songs, styles and voices, and the metronome function are stored with certain tempo information. These presets can be adjusted at any time.

1. ▶ Press the two function buttons *[TEMPO]* during playback or with running met-ronome to adjust the desired tempo in a range from *'30'* … *'280'*.

2. ▶ Press the function buttons *[TEMPO]* simultaneously to reset the tempo to the respective standard value.

8.8   Mixer

This menu is used to adjust the volume of the various style elements.

1. ▶ Press *[SHIFT]* and one of the two function buttons *[MIXER]* simultaneously to open the Mixer menu. The display shows the last selected option, e.g. *'Rhythm_s'* and the last setting.

2. ▶ Use the buttons *[NO]* and *[YES]* or the jog dial to adjust the volume in a range from *'0'* … *'127'*.

3. ▶ Press the button *[SHIFT]* along with one of the two function buttons *[MIXER]* repeatedly to call up and adjust the following options in succession:

- ■ *'Rhythm_s'*
- ■ *'Rhythm_m'*
- ■ *'Bass'*
- ■ *'Chord1'*
- ■ *'Chord2'*
- ■ *'Chord3'*
- ■ *'Phrase1'*
- ■ *'Phrase2'*
- ■ *'Upper1'*
- ■ *'Upper2'*
- ■ *'LOWER'*
- ■ *'U-Disk'*

8.9   Selecting voices

The instrument features a selection of 600 authentic voices, see ↧ *Chapter 9.3 'Voice list' on page 54*.

1. ▶ Press *[VOICE]* or one of the direct selection buttons to activate the last set or a desired voice directly.

    ⇨ The display shows the name and number of the first right hand voice (main voice), e.g. *'VOICE R1'*, *'001'*, *'GrandPno'*.

2. ▶ Use the buttons *[NO]* and *[YES]*, the jog dial or a direct select button to assign another voice.

    Press the *[VOICE]* button repeatedly to toggle between the upper and lower voice of a direct selection button.

In dual and split mode, you toggle between the first and second right hand voice and the left hand voice by repeatedly pressing the *[VOICE]* button: *'VOICE R1'*, *'VOICE R2'* and *'VOICE L'*, see the following chapters for Dual and Split mode.

8.10   Dual mode

In Dual mode, you can play two voices simultaneously.

1. ▶ First, select the first voice as described in section ✆ *Chapter 8.9 'Selecting voices' on page 30*.

2. ▶ Press *[SHIFT]* and *[DUAL]* simultaneously to enter the dual mode.

⇨ The display shows the number and description of the second right hand voice, e.g. *'VOICE R2'*, *'186'*, *'Strings'*.

3. ▶ Use the buttons *[NO]* and *[YES]*, the jog dial or a direct select button to assign another voice.

Press the *[VOICE]* button repeatedly to toggle between the upper and lower voice of a direct selection button.

⇨ The currently set second voice appears in the display. If you now press a key, both voices sound simultaneously.

4. ▶ Press the *[DUAL]* button again to exit Dual mode.

> *When the keyboard is split, the Dual mode affects only the keys to the right of the keyboard split point.*

8.11   Split mode

With this function you can split the claviature into two areas and assign different voices. By default, the bass voice is left of the split point.

1. ▶ If desired, individually specify the split point as described at ✆ *Chapter 7.7.3 'Split point' on page 21*.

2. ▶ Assign the right hand voice as described in section ✆ *Chapter 8.9 'Selecting voices' on page 30*.

3. ▶ Press *[SHIFT]* and *[LOWER]* simultaneously to enter the Split mode.

4. ▶ Use the buttons *[NO]* and *[YES]*, the jog dial or a direct select button to assign a voice for the area to the left of the split point (second voice).

⇨ The currently set second voice appears in the display. You now have the opportunity to play the digital piano with two different voices.

5. ▶ Press the *[LOWER]* button again to exit Split mode.

8.12 TWINOVA

In TWINOVA mode, the keyboard is divided into two areas with the same voice and the same pitch.

1. ▶ Select the desired voice, see ✆ *Chapter 8.9 'Selecting voices' on page 30*.

2. ▶ Press *[SHIFT]* and *[TWINOVA]* simultaneously to enter the TWINOVA mode.

3. ▶ If necessary, specify a split point, see ✆ *Chapter 7.7.3 'Split point' on page 21*.

4. ▶ If necessary, adapt the Octave area. Press *[SHIFT]* and *[OCTAVE]* simultaneously.

⇨ The display shows *'Octave'*.

5. ▶ Use the buttons *[NO]* and *[YES]* or the jog dial to move the octave area by one octave up or down (*'−01'* … *'+01'*).

Press *[NO]* and *[YES]* simultaneously to restore the default setting *'000'*.

6. ▶ Press *[SHIFT]* and *[TWINOVA]* simultaneously again to quit the TWINOVA mode.

8.13 Harmony mode

In the harmony mode, the notes played are automatically adjusted (harmonized) to create a multi-voice.

1. ▶ Press *[SHIFT]* and *[HARMONY]* simultaneously to enter the Harmony mode.

⇨ The *[HARMONY]* symbol appears on the display and the last selected Harmony type is displayed, e.g. *'Duet'*.

2. ▶ Select one of the following harmony settings as described in chapter
:

- ◼ *'Duet'*
- ◼ *'Standard Trio'*
- ◼ *'Full Chord'*
- ◼ *'Rock Duet'*
- ◼ *'Country Duet'*
- ◼ *'Country Trio'*
- ◼ *'Block'*
- ◼ *'4 Close 1'*
- ◼ *'4 Close 2'*
- ◼ *'4 Open, 1+5'*
- ◼ *'Octave1'*
- ◼ *'Octave2'*
- ◼ *'Strum'*
- ◼ *'Echo1'*
- ◼ *'Echo2'*
- ◼ *'Echo3'*
- ◼ *'Echo4'*
- ◼ *'Tremolo1'*
- ◼ *'Tremolo2'*
- ◼ *'Tremolo3'*
- ◼ *'Tremolo4'*
- ◼ *'Trill1'*
- ◼ *'Trill2'*
- ◼ *'Trill3'*
- ◼ *'Trill4'*

3. ▶ Press *[SHIFT]* and *[HARMONY]* again to disable the Harmony mode.

> ⓘ *The Harmony settings Duet, Standard Trio, Full Chord, Rock Duet, Country Duet, Octave, Echo, Tremolo and Trill can be activated at any time. The other settings are only available when the chord recognition is turned on.*

8.14 Chord detection

By default, the 'Auto Bass Chord' (A.B.C.) is disabled. Press the button *[CHORD MODE]* to activate the function. The area to the left of the split point is already known as the chord area. When you now play a chord, both bass and chord voices will sound together.

As the A.B.C. chord detection is based on the root note of the chord, some chords that could be played according to the chord dictionary can not be detected by A.B.C., such as B6, B_b6, B_b6(9), B6(9), Baug, $B_b$aug, B_bm6, Bm6, Adim7, $B_b$dim7, Bdim.

Single and multi-finger mode.

If the chord is played on base of the illustration for multi-finger chords below, it will be detected as a 'multi-fingered' chord. If not, it will be detected as a 'single-finger' chord.

■ Single-finger chords
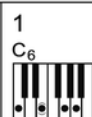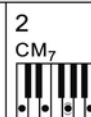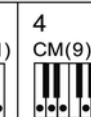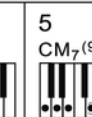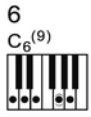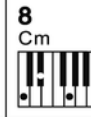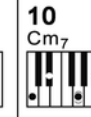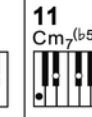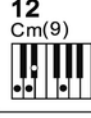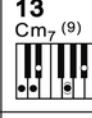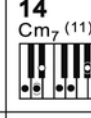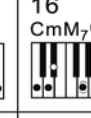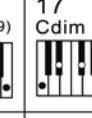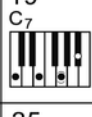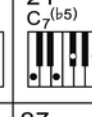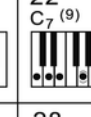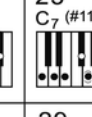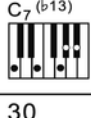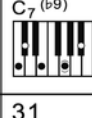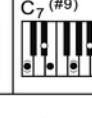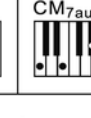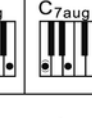
With this method, you can play chords with only one, two or three fingers within the capabilities of the auto accompaniment. Here we show you some examples of single finger chords (C, Cm, C7 and Cm7).

C	• **To play a major chord** Press the root note of the chord
Cm	• **To play a minor chord** Press the root note together with the nearest black key to the left of it .
C7	• **To play a seventh chord** Press the root note together with the nearest white key to the left of it .
Cm7	• **To play a minor seventh chord** Press the root notes together with the nearest white and black keys to the left of it (three keys altogether) .

> *When the A.B.C. function is activated, press the keys to the left of the split point. The chords are detected as single-finger chords.*

■ Multi-finger chords

With this method, you can play chords with normal fingering within the capabilities of the auto accompaniment. Here we show you 32 chords using the example of C chords.

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- Chord basics

  A chord consists of three or more notes played together. The most commonly used chord is the triad consisting of three notes: Root, third and fifth of the corresponding scale. The C major chord for example is formed from the notes C (root), E (the third note of the C major scale), and G (the fifth note of the C major scale). In the C major chord shown, the lowest note is the root (this is the basic form of the chord - if you play other notes of the chord as the lowest note, this is called 'chord inversion'). The root is the central sound of the chord on which the other chord notes are built upon. The interval between adjacent notes and the root determines whether the result is a major or minor third.

- Chord structure

  The lower interval in our triad (between root and third) determines whether the result is a major or minor triad. In addition, we can shift the highest note by a half step up or down to produce two additional chords.

  The basic characteristic of the triad remains even if we change the order of the notes to create different inversions. Consecutive chords can be softly connected in a chord progression, e.g. by choosing suitable chord inversions (also called 'voicings').

Major chord · Minor chord · Augmented chord · Diminished chord

Root note · Chord type
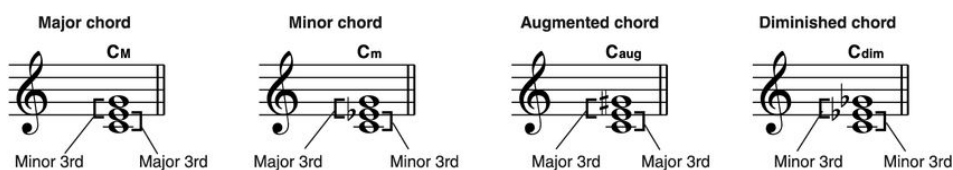
■ Chord names

Chord names will tell you everything you need to know about a chord. Through the chord name, you know the root, whether it is a major, minor, or diminished chord, whether a large or flatted seventh is needed and what changes or tensions are used - all at a glance.

■ Some chord types

Suspended 4th · 7th · Minor 7th · Major 7th

Minor/major 7th · 7th, flatted 5th · Minor 7th, flatted 5th · 7th, suspended 4th
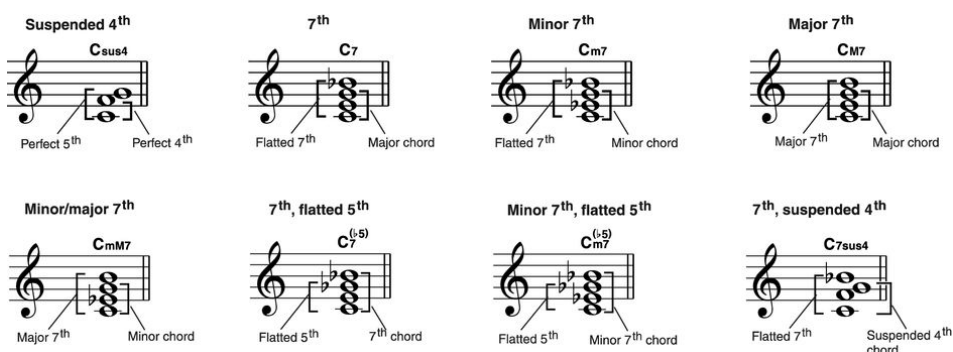
8.15 Chord dictionary

The Chord dictionary is basically a built-in 'Chord book' assisting you to find the right tones of a chord if you e.g. know only the chord name, but not how to play it.

1. ▸ DICT 1 (chord learning mode)

Press the buttons *[SHIFT]* and *[DICT.]* simultaneously to call up the *'DICT.1'* mode. In this mode, the keys from C4 on are used to assign the chord type, and the keys from C6 to assign the root note. If you have pressed the keys for chord type and root note, the display shows the chord name and the individual notes in the notation system.

For example, If you want to play a Cm7 chord, press the C6 key (root note C in the Cm7 chord). You will hear no sound, but the root note is displayed.

Press the A4 key (chord type for minor-seventh chord, 'm7'). You will hear no sound, but the chord name and the notes you should play for the specified chord appear in the display.

2. ▸ DICT 2 (chord testing mode)

Press the buttons *[SHIFT]* and *[DICT.]* simultaneously again to call up the *'DICT. 2'* mode. The display shows a randomly generated chord name, but not its individual notes in the notation system. If you play the right chord within three seconds, the next randomly generated chord name appears. If this does not happen, the individual notes of the chord in the notation system appear automatically in the display.

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In the chord dictionary, the 12 root notes and 24 chord types are presented as follows:

Key names	Root note	Key names	Root note
C6	C	F$^\sharp$6	F$^\sharp$/G$_b$
C$^\sharp$6	C$^\sharp$/D$_b$	G6	G
D6	D	A$_b$6	G$^\sharp$/A$_b$
E$_b$6	D$^\sharp$/E$_b$6	A6	A
E6	E	B$_b$6	A$^\sharp$/B$_b$
F6	F	B6	B

Key names	Chord type	Key names	Chord type
C4	M	C5	7$_b$9
C$^\sharp$4	M(9)	C$^\sharp$5	7(9)
D4	6	D5	7($^\sharp$9)
E$_b$4	mM7	E$_b$5	7$_b$13
E4	M7	E5	7(13)
F4	m	F5	7($^\sharp$11)
F$^\sharp$4	m(9)	F$^\sharp$5	dim7
G4	m6	G5	dim
A$_b$4	m7(9)	A$_b$5	7aug
A4	m7	A5	aug
B$_b$4	m7$_b$5	B$_b$5	7sus4
B4	7	B5	sus4

8.16 Auto Accompaniment

Auto accompaniment functions

The accompaniment function is controlled via four parameters: INTRO, MAIN (A, B), FILL (A, B) and ENDING.

1. ▶ **INTRO**

To insert an intro, press the *[INTRO/ENDING]* button before beginning to play. Depending on the selected Style the rhythm starts with two to four bars, followed by the main part.

2. ▶ **MAIN (A, B)**

The main part consists of an accompaniment pattern with different sections and is repeated until you enter a new song section (FILL or ENDING). The individual sections of the main part are selected via the buttons *[A]* and *[B]*.

3. ▶ **FILL (A, B)**

Use the buttons *[A]* and *[B]* to insert two different fill measures. Each fill measure will be repeated until you release the button.

4. ▶ **ENDING**

If you press the *[INTRO/ENDING]* button while Auto Accompaniment is activated, an ending part suitable for the Accompaniment is started, finishing the song.

Playing with auto accompaniment

1. ▶ Select the desired style (↳ *Chapter 8.4 'Style playing' on page 28*).

2. ▶ Use *[CHORD MODE]* to enable chord recognition.

3. ▶ Use *[SYNC START]* to enable Sync Start operation.

4. ▶ Press the *[INTRO/ENDING]* button to start the song with an Intro.

⇨ The character *'A'* is flashing on the display.

5. ▶ The accompaniment starts as soon as you press a key in the chord area.

6. ▶ If desired, you can use *[FILL B]* to insert fill measures as transition into main part B.

⇨ The character *'B'* is flashing on the display.

7. ▶ Press the *[INTRO/ENDING]* button again to conclude the song with an Ending.

8.17 Accompaniment track volume, muting

This function allows you to adjust the volume of the accompaniment track to the volume of the claviature or to mute the accompaniment track.

1. ▶ **Setting the accompaniment track volume**

Keep the *[SHIFT]* button pressed.

Use the function buttons *[ACCOMP]* to adjust the accompaniment track volume in a range from 0 … 127.

2. ▶ **Muting the accompaniment track**

Keep the *[SHIFT]* button pressed.

Press the two function buttons *[ACCOMP]* simultaneously to mute the accompaniment track. The display shows *'oFF'*.

3. ▶ **Re-enabling the accompaniment track**

Press *[SHIFT]* and the two function buttons *[ACCOMP]* simultaneously to re-enable the accompaniment track.

⇨ The display returns to the set volume level of the accompaniment track, e.g. *'100'*.

8.18 Fade in, Fade out

With this function you can increase the volume of the accompaniment track gradually to the preset volume of the selected Style (Fade in) and decrease it again at the end of the piece (Fade Out).

1. ▶ Press *[SHIFT]* and *[FADE]* simultaneously before starting the Style.

⇨ The volume of the Style is raised within ten seconds from zero to the preset value.

2. ▶ Press *[SHIFT]* and *[FADE]* simultaneously at the end of the piece.

⇨ The volume of the Style is lowered within ten seconds to zero.

8.19 One Touch Setting

One Touch Setting (O.T.S. or one-key operation) is a convenient function that allows you to immediately reconfigure all settings with just one single key press. This is about rhythm-based compilations of instrument voices. With this function, four parameter types (M1 to M4) can be loaded.

1. ▶ Press *[O.T.S.]* to activate the function. Press one of the keys *[M1]* to *[M4]*, then the device loads the corresponding parameter types that match the current Style. Chord recognition will automatically be switched on.

2. ▶ Press one of the *[M1]* to *[M4]* buttons to load one of the available presets.

3. ▶ Press the *[O.T.S.]* button again to deactivate O.T.S. mode.

4. ▸ The default parameters stored in O.T.S. are:

- Track on / off
- Change voice R1, R2, L
- Volume R1, R2, L
- Chorus level voice R1, R2, L
- Reverb level voice R1, R2, L

8.20 Performance Assistant

The 'Performance Assistant' is a playing aid, which allows you to simulate different instruments on the claviature.

1. ▸ Press *[PERFORM]* to activate the playing aid.

GUITAR mode is enabled by default. Use the buttons *[YES]* and *[NO]* or the jog dial to select a voice.

2. ▸ Adjust the Tempo using the *[TEMPO]* buttons.

3. ▸ Adjust the time signature with the *[YES]* and *[NO]* buttons.

8.20.1 GUITAR mode

In this mode, you can simulate a guitar sound on the claviature. The table shows the various play areas.
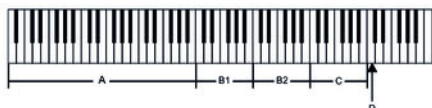
Chord area A

This area includes the keys A0 to B3 of the claviature.

The chord type appears in the display. The root of the guitar chord sounds.

Area B1

This area includes the white keys C4 to B4 of the claviature.

Once the chord type is displayed, you can play several figures of broken chords with the white keys in this area. While playing, you also have the possibility to vary the chord played in the chord area.

Area B2

This area includes the white keys C5 to A6 of the claviature.

Once the chord type is displayed, you can play a solo track with the white keys in this area. While playing, you also have the possibility to vary the chord played in the chord area.

Rhythm area C

This area includes the white keys C6 to G6 of the claviature.

Once the chord type is displayed, you can play a rhythm track with the white keys in this area. While playing, you also have the possibility to vary the chord played in the chord area.

Shift D

Key C7. Press this button to shift upwards.

8.20.2 PIANO mode

After enabling the playing aid, use the *[YES]* or *[NO]* buttons or the jog dial to change to the PIANO mode.

In this mode, the entire claviature sounds with the piano voice. The table shows the various play areas.

Play basic chords in area A and an accompanying melody in areas B and C an.

Keys A6, B6 and C7 give you the opportunity to complete a phrase with a suitable ending.

8.21 Practising songs

The keyboard offers 120 practising songs, where you can mute the right hand voice and play this part yourself.

1. ▶ Playing and stopping practising songs

   Press the *[SONG]* button to enter the playback mode for practising songs. *'SONG'* appears on the display and all practising songs are being played in an endless loop.

   Press the *[START/STOP]* button, to stop the currently playing practising song. This will not quit the mode for practising song playback *'SONG'*.

2. ▶ Single loop

   If you press the *[START/STOP]* button again the current song is repeated in an endless loop until you press the *[START/STOP]* button again.

3. ▶ Selecting a practising song

   Use the jog dial or the *[YES]* or *[NO]* buttons to select the desired practising song. If you select a new practising song, the display shows first the title in running text, then the abbreviation.

4. ▶ Playback control

Pre-count

One bar will be pre-counted before playback begins. The bar display starts with a negative value. The practising song starts with bar 1.

Fast-forward, rewind, pause

Keep the ►► button pressed during playback to fast-forward the practising song. Use the ◄◄ button to rewind bar by bar. Press the ❚❚ button to pause playback.

Repeat function

While the practising song is playing you can set two loop marks with the ⟲ button. Press the button at the desired start point of the loop and again at the end point.

5. ▶ To exit practising song playback press any direct select or function button.

Lesson mode

When practising, it is especially important to play the right **notes** at the right **time** . In this mode you can check your progress. Press the *[LESSON]* button in SONG mode to activate the Lesson mode. There are three training stages. Use the buttons *[R]* and *[L]* to specify which hand you want to practise. If you don't select a hand, the right hand will automatically be selected.

Lesson 1 - playing in time

Press the *[LESSON]* button to enter the Lesson mode. *'LESSON 1'* appears on the display. In this mode, it is only rated whether you play the notes at the right time, but not whether you hit the right notes.

1. ▶ Press the *[START/STOP]* button, to start practising.

2. ▶ If you have selected *'R'* the right hand voice is muted and you have to play the right hand yourself. As long as you are in time, you will hear the right hand voice. If you have selected *'L'* the left hand voice is muted and you have to play the left hand yourself. As long as you are in time, you will hear the left hand voice. Are both *'L'* and *'R'* selected the voices for both hands are muted. You then have to play in time with both hands.

3. ▶ After completing the exercise, you will learn the result.

Lesson 2 - hitting the right notes

Press the *[LESSON]* button again to enter the Lesson mode 2. *'LESSON 2'* appears on the display. In this mode, it is only rated whether you hit the right notes, but not whether you play them at the right time. The practising song continues only when you play the right note.

1. ▶ Press the *[START/STOP]* button, to start practising.

2. ▶ After completing the exercise, you will learn the result.

Lesson 3 - hitting the right notes at the right time.

Press the *[LESSON]* button again to enter the Lesson mode 3. *'LESSON 3'* appears on the display. In this mode, it is rated whether you play the right notes at the right time. The practising song continues only when both is correct.

1. ▶ Press the *[START/STOP]* button, to start practising.

2. ▶ After completing the exercise, you will learn the result.

8.22 Recording function

You can record your own songs with the digital piano and save up to five recordings as user songs in the internal memory. Unsaved recordings are retained in the clipboard memory after switching the digital piano off.

8.22.1 Recording preparation

1. ▶ Press *[SHIFT]* and *[RECORD]* simultaneously to enable the recording mode.

⇨ The display shows the standard name of first user song *'RecSong1'*.

2. ▶ Use *[NO]* and *[YES]* or the jog dial to select a free memory location for the recording.

3. ▶ Press *[SHIFT]* and *[RECORD]* simultaneously again to record-enable the keyboard.

⇨ The *'REC'* icon appears on the display.

8.22.2 Recording

1. ▶ If desired, select an accompaniment or voice and set the recording tempo.

2. ▶ Press *[SHIFT]* and use the buttons *[ACCOMP]* (accompaniment track) or *[MELODY 1]* … *[MELODY 5]* (melody tracks) to specify the desired recording track.

   The availability of the tracks is indicated by the icons on the left edge of the display:

   ■ Icon flashing: selected track, existing data can always be overwritten.
   ■ Icon lights permanently: Track contains data and can play along to the recording.
   ■ Icon off: Track contains no data and cannot be played.

   > *You have the option to record the accompaniment track along with a melody track.*

3. ▶ The recording starts as soon as you play the first tone or chord or press *[START/STOP]*.

8.22.3 Stopping recording

With *[RECORD]* you can cancel or stop recording at any time.

Then you have the possibility to switch to the*[RECORD]* mode again.

8.22.4 Play back a recording

1. ▶ Use *[SHIFT]* and *[RECORD]* to stop the recording.

2. ▶ Use *[SONG]* to change to normal playback mode and select the recording for playback (⮫ *Chapter 8.5 'Playing songs' on page 29*).

8.23 MIDI functions

MIDI stands for 'Musical Instrument Digital Interface' and represents the standard interface between a computer and electronic instruments.

You can exchange MIDI data with other MIDI devices via the MIDI and USB interfaces of the digital piano.

8.24 USB connection to a computer

Turn on the computer first. Connect the USB port on the rear panel of the digital piano using a standard USB cable (not included) to the USB port on your computer. Then turn the digital piano on.

After a successful connection, the display of the digital piano shows *'PCLink..'*.

Now you have the option to load up to three MIDI files from your computer as user songs into the digital piano or to save user styles and recordings externally.

For additional applications you may need a suitable software for recording and editing music (not included).

8.25 USB storage medium

The keyboard supports USB flash drives with a capacity from 16 MB to 32 GB that are formatted using the FAT 16/32 file system.

Connect a suitable USB stick with the keyboard and press the *[USB DEVICE]* button to enter the USB menu. If the stick could be correctly initialized the display shows *'Play'*. If an error occurs the display shows *'DiskErr!'*.

> *In Memory mode, the 'MMKD' folder is automatically created for all user data.*
>
> *On MIDI playback, you can adjust the volume using the [MIXER] and [YES]/ [NO] buttons.*

8.25.1 USB stick playback

1. ▶ Connect the USB stick with the keyboard and open the USB menu.

   Use the jog dial to highlight the *'Play'* option.

2. ▶ Confirm with *[YES]*.

   ⇨ The display shows the available directories.

3. ▶ Use the jog dial to highlight the desired directory and confirm for opening with *[YES]*.

4. ▶ Use the jog dial to highlight the desired MIDI file and start or stop playback with *[START/STOP]*.

8.25.2 Loading data from USB stick

1. ▶ Connect the USB stick with the keyboard and open the USB menu.

   Use the jog dial to highlight the *'Load'* option.

2. ▶ Confirm with *[YES]*.

⇨ The display shows the available options: Loading a song (*'LoadSong'*), loading a style (*'LoadSty'*) and loading user settings (*'LoadMem'*).

3. ▶ Use the jog dial to highlight the desired option and confirm with *[YES]*.

4. ▶ Use the jog dial to highlight the song, style or user setting to be loaded and start the procedure with *[YES]*.

5. ▶ You can cancel the process at any time with *[NO]*.

8.25.3 Save data to USB stick

1. ▶ Connect the USB stick with the keyboard and open the USB menu.

Use the jog dial to highlight the *'Save'* option.

2. ▶ Confirm with *[YES]*.

⇨ The display shows the available options: Saving a song (*'SaveSong'*), saving a style (*'SaveSty'*) and saving user settings (*'SaveMem'*).

3. ▶ Use the jog dial to highlight the desired option and confirm with *[YES]*.

4. ▶ Use the jog dial to highlight the desired directory and confirm with *[YES]*.

5. ▶ Use the keyboard of the device to enter a file name and confirm again with *[YES]*.

6. ▶ You can cancel the process at any time with *[NO]*.

8.25.4 Deleting all data on a USB stick

1. ▶ Connect the USB stick with the keyboard and open the USB menu.

Use the jog dial to highlight the *'Delete'* option.

2. ▶ Confirm with *[YES]*.

⇨ The display shows the available options: Deleting a song (*'UserSong'*), deleting a style (*'UserSty'*) and deleting user settings (*'UserMem'*).

3. ▶ Use the jog dial to highlight the desired option and confirm with *[YES]*.

4. ▶ Use the jog dial to highlight the desired file and confirm with *[YES]*.

5. ▶ Confirm the confirmation prompt with *[YES]* to delete the data.

6. ▶ You can cancel the process at any time with *[NO]*.

9 Appendix

9.1 Song list

No.	Name	Display	No.	Name	Display
001	Toccata	Toccata	029	Bridal March	Bridal
002	Carry Me Back To Old Virginny	Virginny	030	Can't Help Fallin' In Love	InLove
003	El Condor Pasa	ElCondor	031	Chanson Du Toreador	Toreador
004	Five Hundred Miles	500Miles	032	Danny Boy	DannyBoy
005	Green Grass Of Home	GreenGrs	033	Do Re Mi	DoReMi
006	Greensleeves	Sleeves	034	Ebb Tide	EbbTide
007	Home Sweet Home	SwetHome	035	Fly Me To The Moon	FlyMoon
008	La Mer	LaMer	036	Happy Birthday To You	Birthday
009	Long Long Ago	LongAgo	037	Hey Jude	HeyJude
010	Massachusetts	Maschuse	038	How Deep Is Your Love	DeepLove
011	Moon River	MoonRivr	039	If	If
012	My Darling Clementine	Clemtine	040	In The Mood	InMood
013	Never On Sunday	NeverSun	041	Jingle Bells	JingBell
014	Oh! Carol	Oh!Carol	042	Joy To The World	JoyWorld
015	Oh! Susanna	Susanna	043	La Paloma	LaPaloma
016	The Girl From Ipanema	Ipanema	044	La Playa	LaPlaya
017	Tombe La Neige	LaNeige	045	La Reine De Saba	Saba
018	You Are My Sunshine	Sunshine	046	Lara's Theme From „Doctor Zhivago"	Zhivago
019	A Whiter Shade Of Pale	WhtShade	047	In My Heart	MyHeart
020	Again	Again	048	Mambo No. 8	MamboNo8
021	Mambo No. 5	MamboNo5	049	Misty	Misty
022	Are You Lonesome Tonight?	Lonesome	050	My Way	MyWay
023	Around The World	AroWorld	051	Annie Laurie	AnnieLa
024	Auld Lang Syne	LangSyne	052	One Way Ticket To The Blues	OWTickts
025	Ave Maria	AveMaria	053	Only You	OnlyYou
026	Beyond The Reef	BeyndRef	054	Petite Fleur	Fleur
027	Blue Tango	BluTango	055	Red River Valley	RedRiver
028	Brazil	Brazil	056	Rhythm Of The Rain	RhymRain

No.	Name	Display	No.	Name	Display
057	Rock Around The Clock	Rock	087	Chinese Dance	ChDance
058	Sail Along Silv'ry Moon	SilyMoon	088	Emperor Waltz	Emperor
059	Sealed With A Kiss	Sealed	089	March Militaire	Militair
060	Siboney	Siboney	090	Symphony No. 40	Symphony
061	Silent Night	SltNight	091	Hanon Piano Fingering 1	Hanon1
062	Speak Softly Love	SoftLove	092	Hanon Piano Fingering 2	Hanon2
063	Summertime	Summer	093	Hanon Piano Fingering 3	Hanon3
064	Superstar	Superstr	094	Hanon Piano Fingering 4	Hanon4
065	Sweet And Gentle	SwetGtle	095	Hanon Piano Fingering 5	Hanon5
066	Tennessee Waltz	Tennesse	096	Basic Tutorial Beyer Piano 12	Beyer12
067	The End Of The World	EndWorld	097	Basic Tutorial Beyer Piano 13	Beyer13
068	The Sound Of Silence	Silence	098	Basic Tutorial Beyer Piano 14	Beyer14
069	The Way We Were	TheWay	099	Basic Tutorial Beyer Piano 15	Beyer15
070	Top Of The World	TopWorld	100	Basic Tutorial Beyer Piano 18	Beyer18
071	Una Lacrima Sul Viso	Lacrima	101	Cuckoo	Cuckoo
072	Unchained Melody	Melody	102	Basic Tutorial Beyer Piano 21	Beyer21
073	Love Story	LoveStry	103	Basic Tutorial Beyer Piano 29	Beyer29
074	Words	Words	104	Butterfly	Buterfly
075	Yesterday	Yestday	105	Basic Tutorial Beyer Piano 45	Beyer45
076	Yesterday Once More	OnceMore	106	Christmas Eve	XmasEve
077	13 Jours En France	13France	107	Basic Tutorial Beyer Piano 50	Beyer50
078	A Lover's Concerto	Concerto	108	Basic Tutorial Beyer Piano 52	Beyer52
079	Air For The G-String	G-String	109	Basic Tutorial Beyer Piano 55	Beyer55
080	An der schönen blauen Donau	Donau	110	Basic Tutorial Beyer Piano 59	Beyer59
081	The Sleeping Beauty	SleepBty	111	Beyer Eight Degrees Jump Etude	BeyrJump
082	La Traviata	LaTravia	112	Basic Tutorial Beyer Piano The Scale Of C Major	BeyerC
083	Wiegenlied	Wiegenli	113	Basic Tutorial Beyer Piano 65	Beyer65
084	Mov. 2 Adagio Non Troppo Piano Sonata No. 9 In D	Sonata9	114	Basic Tutorial Beyer Piano 66	Beyer66
085	Piano Sonata No. 11 In A	Sonata11	115	Old Folks At Home (Piano)	OldFolk2
086	Prelude In C	Prelude	116	Basic Tutorial Beyer Piano The Scale Of G Major	BeyerG

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No.	Name	Display		No.	Name	Display
117	Basic Tutorial Beyer Piano 70	Beyer70		119	Basic Tutorial Beyer Piano 73	Beyer73
118	Basic Tutorial Beyer Piano 72	Beyer72		120	Basic Tutorial Beyer Piano 74	Beyer74

9.2 Styles list

No.	Name	Display		No.	Name	Display
8BEAT				025	16Beat Funk 3	16BtFuk3
001	8Beat Ballad	8BtBld		026	16Beat 3	16Beat3
002	8Beat Piano	8BtPiano		027	Cool Beat	CoolBeat
003	8Beat 1	8Beat1		028	16Beat Ballad 2	16BtBld2
004	Guitar Pop 1	GtPop1		029	16Beat 4	16Beat4
005	8Beat Hip Hop	8BtHiHop		030	Pop Shuffle	PopShfl
006	8Beat Blues Rock	8BtBluRk		**POP & BALLAD**		
007	8Beat 2	8Beat2		031	Pop Rock 1	PopRock1
008	Sweet Beat	SweetBt		032	Pop Dance 1	PopDanc1
009	8Beat 3	8Beat3		033	Pop Fusion	PopFusn
010	Rhythm&Beat 2	Rhy&Bt2		034	Analog Night 1	AnalgNt1
16BEAT				035	6/8 Pop	6/8Pop
011	16Beat 1	16Beat1		036	Brit. Pop 1	BritPop1
012	16Beat Funk 1	16BtFuk1		037	Brit. Pop 2	BritPop2
013	16Beat Ballad 1	16BtBld1		038	Pop Hit	PopHit
014	16Beat R&B	16BtR&B		039	Fusion Shuffle	FusShufl
015	Pop 16Beat 1	Pop16Bt1		040	Analog Night 2	AnalgNt2
016	16Beat Funk 2	16BtFuk2		041	Guitar Pop 3	GtPop3
017	16Beat Dance	16BtDanc		042	Pop Beat	PopBeat
018	Pop 16Beat 2	Pop16Bt2		043	Soft Beat	SoftBeat
019	16Beat 2	16Beat2		044	60's Pop	60'sPop
020	Pop 16Beat 3	Pop16Bt3		045	Sting Latin	StigLatn
021	Pop 16Beat 4	Pop16Bt4		046	R&B Ballad 1	R&BBld1
022	Modern 16Beat	Modr16Bt		047	Guitar Ballad	GtBallad
023	16Beat Hot	16BtHot		048	Ballad Rock	BaldRock
024	16Beat Modern	16BtModr		049	Piano Pop	PianoPop

No.	Name	Display	No.	Name	Display
050	Soft Ballad	SoftBald	080	Big Band Fox	BandFox
051	Natural Ballad	NatulBld	081	Tango 2	Tango2
052	Love Ballad	LoveBald	082	Slow Fox	SlowFox
053	Easy Ballad	EasyBald	083	Slow Waltz 1	SlowWlz1
054	Miami Folk	MiamiBld	084	Swing Fox	SwingFox
055	Slow Ballad	SlowBald	085	Salsa 1	Salsa1
056	Folk Ballad	FolkBald	086	Cha Cha 1	ChaCha1
057	Pop Ballad 1	PopBald1	087	Cha Cha 2	ChaCha2
058	Pop Ballad 2	PopBald2	088	Beguine 1	Beguine1
059	EP Ballad	EPBallad	089	Beguine 2	Beguine2
060	New R&B Ballad	NewRBBld	090	Rumba 1	Rumba1
ROCK			091	Samba 1	Samba1
061	Rock	Rock	092	Samba 2	Samba2
062	New Wave	NewWave	093	Jive	Jive
063	Ska	Ska	094	Fox Trot	FoxTrot
064	Pop Rock 2	PopRock2	**DANCE**		
065	Slow Rock	SlowRock	095	Techno 1	Techno1
066	70's Rock&Roll	70'sRock	096	Hip Hop 1	HipHop1
067	Folk Rock	FolkRock	097	House 1	House1
068	Soft Rock	SoftRock	098	Down Beat	DownBeat
069	Old Rock	OldRock	099	Progressive	Progress
070	Easy Rock	EasyRock	100	Rap 1	Rap1
071	New Shuffle	NewShufl	101	Disco	Disco
072	Rock Hip Hop	RkHipHop	102	70's Disco	70'sDisc
073	Rock&Roll 1	R'N'R1	103	Club Dance	ClubDanc
074	Rock Shuffle	RockShfl	104	Euro Dance	EuroDanc
075	Rock&Roll 2	R'N'R1	105	Garage	Garage
BALLROOM			**SOUL & FUNK**		
076	Tango 1	Tango1	106	Funk 1	Funk1
077	Spain Matador	Matador	107	Classic Funk	ClasFunk
078	Twist 1	Twist1	108	Jay R&B	JayR&B
079	Twist 2	Twist2	109	Gospel Swing	GopSwing

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No.	Name	Display	No.	Name	Display
110	Gospel	Gospel	141	Bluegrass 2	Blugras2
111	Funk 2	Funk2	142	2/4 Country	2/4Cntry
112	Electric Funk	ElecFunk	143	Country Quick Steps	QuickStp
113	Groove Funk	GrooveFk	144	Country Folk	CntyFolk
114	Rubber Funk	RubberFk	145	Country Shuffle	CnyShufl
115	Cool Funky	ColFunky	**LATIN & LATIN DANCE**		
116	Jazz Funk	JazzFunk	146	Samba 3	Samba3
117	Groove	Groove	147	Bossa Nova	BosaNova
118	Soul	Soul	148	Latin	Latin
119	Hip Hop Soul	HipHopSl	149	New Reggae	NewRegga
120	Hip Hop Beat	HipHopBt	150	Reggae Dance	DanRegga
121	R&B	R&B	151	Paso Doble	Pasodobl
122	British Soul Pop	BritSoul	152	Lite Bossa	LteBossa
123	Latin Jazz 1	LatinJz1	153	Latin Rock	LatinRck
124	Big Band 1	BigBand1	154	Beguine 3	Beguine3
125	Dixieland 1	Dixland1	155	Slow Bolero	SlBolero
126	Guitar Swing 1	GtSwing1	156	Disco Samba	DscSamba
127	Broadway Big Band	BwayBand	157	Mambo	Mambo
128	Swing	Swing	158	Meneito	Meneito
129	Latin Jazz 2	LatinJz2	159	Rumba 2	Rumba2
130	Fusion	Fusion	160	Rumba 3	Rumba3
131	Acid Jazz	AcidJazz	161	Lambada	Lambada
132	Cool Jazz Ballad	CoolJzBd	162	Pop Cha Cha 1	PChaCha1
133	Swing Shuffle	SwingSfl	**WALTZ & TRADITIONAL**		
134	Big Band Medium	BandMid	163	Waltz	Waltz
135	Ragtime	Ragtime	164	Old Waltz	OldWaltz
COUNTRY			165	English Waltz	EngWaltz
136	Country Pop 1	CntyPop1	166	German Waltz	GemWaltz
137	Bluegrass 1	Blugras1	167	Italian Mazurka	ItaMazuk
138	8Beat Country	8BtCnty	168	Waltz	MexWaltz
139	Modern Country	ModrCnty	169	Vienna Waltz	VinaWltz
140	Country Pop 2	CntyPop2	170	Slow Waltz 2	SlwWltz2

No.	Name	Display	No.	Name	Display
171	Jazz Waltz	JazzWltz	200	Vienna Waltz	VinaWtz
172	Polka	Polka	201	Latin	Latin
173	6/8 March	6/8March	202	Tango	Tango
174	German Polka	GemPolka	203	Lambada	Lambada
175	Party Polka	PtyPolka	204	Samba	Samba
176	Army March	ArmMarch	205	ChaCha	ChaCha
177	March	March	206	Beguine	Beguine
178	US March	USMarch	207	Salsa	Salsa
179	French Musette	FMusette	208	Pop Bossa	PopBossa
180	Mazurka	Mazurka	209	Jazz 1	Jazz1
WORLD			210	Jazz 2	Jazz2
181	Enka Ballad	EnkaBald	211	Jazz 3	Jazz3
182	Laendler	Laendler	212	Jazz 4	Jazz4
183	Hawaiian	Hawaiian	213	Jazz 5	Jazz5
184	Sirtake	Sirtake	214	Jazz 6	Jazz6
185	Dangdut	Dangdut	215	Jazz 7	Jazz7
186	6/8 Flipper	6/8Flipp	216	Boogie	Boogie
187	New Age	NewAge	217	Jive	Jive
188	Tarantella	Tarantel	218	Dixland	Dixland
189	Scottish	Scottish	219	Blues 1	Blues1
190	Norteno	Norteno	220	Blues 2	Blues2
PIANIST			221	Jazz Blues	JazBlues
191	Pianist 1	Pianist1	222	Pop 1	Pop1
192	Pianist 2	Pianist2	223	Pop 2	Pop2
193	Pianist 3	Pianist3	224	Pop 3	Pop3
194	March 1	March1	225	Pop 4	Pop4
195	Italian Polka	ItaPolka	226	Ballad 1	Ballad1
196	Slow Waltz	SlwWltz	227	Ballad 2	Ballad2
197	Waltz 1	Waltz1	228	Ballad 3	Ballad3
198	Waltz 2	Waltz2	229	Ballad 4	Ballad4
199	Waltz 3	Waltz3	230	6/8 Ballad 2	6/8Bld2

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9.3   Voice list

No.	Name	Display	No.	Name	Display
PIANO			031	Detuned Electric Piano 2	DetunEP2
001	Acoustic Grand Piano	GrandPno	032	Electric Piano	E.Piano
002	Acoustic Grand Piano 2	GrandPn2	033	Electric Piano 2	E.Piano2
003	Acoustic Grand Piano 3	GrandPn3	034	Electric Piano 3	E.Piano3
004	Acoustic Grand Piano (wide)	GrandPnW	035	Electric Piano 4	E.Piano4
005	Acoustic Grand Piano (dark)	GrandPnD	036	Electric Piano 1 (velocity mix)	E.PnoV1
006	Bright Acoustic Piano	BritePno	037	Electric Piano 2 (velocity mix)	E.PnoV2
007	Bright Acoustic Piano 2	BritePn2	038	60's Electric Piano	60'sEP
008	Bright Acoustic Piano 3	BritePn3	039	EP legend	EPLegend
009	Bright Acoustic Piano (wide)	BritePnW	040	Phase EP	PhaseEP
010	Electric Grand Piano	E.Grand	041	Clavi	Clavi
011	Electric Grand Piano 2	E.Grand2	042	Clavi 2	Clavi2
012	Electric Grand Piano (wide)	E.GrandW	043	Phase Clavi	PhaseClv
013	Electric Grand Piano (dark)	E.GrandD	044	Wah Clavi	WahClv
014	Honky Tonk Piano	HnkyTonk	045	Pulse Clavi	PulseClv
015	Honky Tonk Piano 2	HnyTonk2	046	Dream EP	DreamEP
016	Honky Tonk Piano (wide)	HnyTonkW	047	Tremolo EP	TremoEP
017	Honky Tonk Piano (dark)	HnyTonkD	048	Funk EP	FunkEP
018	Harpsichord	Harpsi	049	Warm EP	WarmEP
019	Harpsichord 2	Harpsi2	050	Choir EP	ChoirEP
020	Harpsichord (octave mix)	HarpsiO	051	Wah EP	WahEP
021	Harpsichord (wide)	HarpsiW	052	Modern EP	ModernEP
022	Harpsichord (with key off)	HarpsiOf	053	EP Pad	EPPad
023	Octave Grand Piano	OctPno	054	Celesta	Celesta
024	Octave Grand Piano 2	OctPno2	055	Celesta 2	Celesta2
025	Piano & Strings	Pno&Str	056	Celesta 3	Celesta3
026	Piano & Pad	Pno&Pad	057	Glockenspiel	Glocken
027	Piano & Choir	Pno&Cho	058	Glockenspiel 2	Glocken2
028	Piano & EP	Pno&EP	059	Music Box	MusicBox
029	Piano & Vibraphone	Pno&Vib	060	Music Box 2	MusicBox2
030	Detuned Electric Piano	DetunEP	061	Music Box 3	MusicBox3

No.	Name	Display	No.	Name	Display
062	Vibraphone	Vibra	093	Church Organ 3	ChurOrg3
063	Vibraphone 2	Vibra2	094	Church Organ (octave mix)	ChurOrgO
064	Vibraphone (wide)	VibraW	095	Detuned Church Organ	DeChuOrg
065	Marimba	Marimba	096	Reed Organ	ReedOrgn
066	Marimba 2	Marimba2	097	Reed Organ 2	ReedOrg2
067	Marimba (wide)	MarimbaW	098	Rotary Organ	RotyOrgn
068	Xylophone	Xylophon	099	Puff Organ	PuffOrgn
069	Xylophone 2	Xylopho2	100	Accordion	Acordion
070	Xylophone 3	Xylopho3	101	Accordion 2	Acordin2
071	Tubular Bells	TubulBel	102	Accordion 3	Acordin3
072	Tubular Bells 2 Church Bell	TubulBe2	103	Harmonica	Harmnica
073	Church Bell	ChurBell	104	Harmonica 2	Harmnic2
074	Carillon	Carillon	105	Harmonica 3	Harmnic3
075	Dulcimer	Dulcimer	106	Tango Accordion	TangoAcd
076	Dulcimer 2	Dulcime2	107	Tango Accordion 2	TangAcd2
077	Santur	Santur	**GUITAR**		
ORGAN			108	Acoustic Guitar (nylon)	NylonGtr
078	Italian 60's Organ	60'sOrgn	109	Acoustic Guitar (nylon) 2	NylonGt2
079	Drawbar Organ	DrawOrgn	110	Acoustic Guitar (nylon) 3	NylonGt3
080	Drawbar Organ 2	DrawOrg2	111	Acoustic Guitar (nylon + key off)	NylGtrOf
081	Detuned Drawbar Organ	DeDraOrg	112	Ukulele	Ukulele
082	Drawbar Organ 3	DrawOrg3	113	Acoustic Guitar (steel)	SteelGtr
083	Detuned Percussive Organ	DePerOrg	114	Acoustic Guitar (steel) 2	SteelGt2
084	Percussive Organ	PercOrgn	115	12-Strings Guitar	12StrGtr
085	Percussive Organ 2	PercOrg2	116	Mandolin	Mandolin
086	70's Percussive Organ	70'sPcOr	117	Mandolin 2	Mandoli2
087	Percussive Organ 3	PercOrg3	118	Steel Guitar with Body Sound	SteelBdy
088	Rock Organ	RockOrgn	119	Electric Guitar (jazz)	JazzGtr
089	Rock Organ 2	RockOrg2	120	Electric Guitar (jazz) 2	JazzGtr2
090	Rock Organ 3	RockOrg3	121	Electric Guitar (pedal steel)	PedalGtr
091	Church Organ	ChurOrgn	122	Electric Guitar (clean)	CleanGtr
092	Church Organ 2	ChurOrg2	123	Electric Guitar (clean) 2	CleanGt2

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No.	Name	Display	No.	Name	Display
124	Electric Guitar (detuned clean)	DetClnGt	155	Synth Bass	SynBass
125	Mid Tone Guitar	MidTonGt	156	Synth Bass 2	SynBass2
126	Electric Guitar (muted)	MutedGtr	157	Synth Bass 3	SynBass3
127	Electric Guitar (muted) 2	MutedGt2	158	Synth Bass 4	SynBass4
128	Electric Guitar (funky cutting)	FunkGt	159	Warm Synth Bass	WarmBass
129	Electric Guitar (muted velo-sw)	MutVelGt	160	Resonance SynBass	ResoBass
130	Jazz Man	JazzMan	161	Clavi Bass	ClavBass
131	Overdriven Guitar	Ovrdrive	162	Hammer	Hammer
132	Overdriven Guitar 2	Ovrdriv2	163	Attack Bass	AtackBas
133	Guitar Pinch	GtPinch	164	Synth Bass (rubber)	RubbBass
134	Distortion Guitar	DistGtr	165	Synth Bass (rubber) 2	RubbBas2
135	Distortion Guitar 2	DistGtr2	166	Attack Pulse	AtackPls
136	Distortion Guitar (with feedback)	FeedbkGt	**STRINGS & ORCHESTRAL**		
137	Guitar Feedback	GtrFedbk	167	Violin	Violin
138	Distorted Rhythm Guitar	DistRyth	168	Violin 2	Violin2
139	Guitar Harmonics	GtrHarmo	169	Violin (slow attack)	SlViolin
140	Guitar Harmonics 2	GtHarmo2	170	Viola	Viola
141	Velocity Nylon Guitar	NylnGtVe	171	Viola 2	Viola2
BASS			172	Cello	Cello
142	Acoustic Bass	AcoBass	173	Cello 2	Cello2
143	Acoustic Bass 2	AcoBass2	174	Contrabass	Contrabs
144	Wah Bass	WahBass	175	Contrabass 2	Contrbs2
145	Electric Bass (finger)	FngrBass	176	Tremolo Strings	TremStr
146	Finger Slap Bass	FngrSlap	177	Tremolo Strings 2	TremStr2
147	Electric Bass (pick)	PickBass	178	Tremolo Strings 3	TremStr3
148	Electric Bass (pick) 2	PickBas2	179	Pizzicato Strings	PizzStr
149	Fretless Bass	Fretless	180	Pizzicato Strings 2	PizzStr2
150	Fretless Bass 2	Fretles2	181	Orchestral Harp	Harp
151	Slap Bass	SlapBass	182	Orchestral Harp 2	Harp2
152	Slap Bass 2	SlapBas2	183	Yang Chin	YangChin
153	Slap Bass 3	SlapBas3	184	Timpani	Timpani
154	Slap Bass 4	SlapBas4	185	Timpani 2	Timpani2

No.	Name	Display		No.	Name	Display
186	String Ensembles	Strings		217	Bright Trombone	BritBone
187	String Ensembles 2	Strings2		218	Tuba	Tuba
188	String Ensembles 3	Strings3		219	Tuba 2	Tuba2
189	String Ensembles 4	Strings4		220	Muted Trumpet	MuteTrp
190	Strings & Brass	Str&Bras		221	Muted Trumpet 2	MuteTrp2
191	60's Strings	60'sStr		222	Muted Trumpet 3	MuteTrp3
192	Synth Strings	SynStrs		223	French Horn	FrHorn
193	Synth Strings 2	SynStrs2		224	French Horn 2	FrHorn2
194	Synth Strings 3	SynStrs3		225	French Horn 3	FrHorn3
195	Synth Strings4	SynStrs4		226	Brass Section	Brass
196	Synth Strings5	SynStrs5		227	Brass Section 2	Brass2
197	Choir Aahs	ChoirAah		228	Brass Section 3	Brass3
198	Choir Aahs 2	ChorAah2		229	Synth Brass	SynBrass
199	Choir Aahs 3	ChorAah3		230	Synth Brass 2	SynBras2
200	Voice Oohs	VoiceOoh		231	Synth Brass 3	SynBras3
201	Voice Oohs 2	VoicOoh2		232	Synth Brass 4	SynBras4
202	Humming	Humming		233	Synth Brass 5	SynBras5
203	Analog Voice	AnlVoice		234	Synth Brass 6	SynBras6
204	Synth Voice	SynVoice		235	Synth Brass 7	SynBras7
205	Synth Voice 2	SynVoic2		236	Synth Brass 8	SynBras8
206	Orchestra Hit	OrchHit		237	Analog Synth Brass	AnaBrass
207	Orchestra Hit 2	OrchHit2		238	Analog Synth Brass 2	AnaBras2
208	Bass Hit Plus	BassHit		239	Analog Synth Brass 3	AnaBras3
209	6th Hit	6thHit		240	Jump Brass	JumpBras
210	Euro Hit	EuroHit		241	Jump Brass 2	JumpBrs2
BRASS				242	Funny	Funny
211	Trumpet	Trumpet		243	Funny 2	Funny2
212	Trumpet 2	Trumpet2		**BRASS**		
213	Dark Trumpet	DarkTrp		244	Soprano Sax	SprnoSax
214	Trombone	Trombone		245	Soprano Sax 2	SprnSax2
215	Trombone 2	Trmbone2		246	Soprano Sax 3	SprnSax3
216	Trombone 3	Trmbone3		247	Alto Sax	AltoSax

No.	Name	Display	No.	Name	Display
248	Alto Sax 2	AltoSax2	279	Flute 3	Flute3
249	Alto Sax 3	AltoSax3	280	2 Flutes	2Flutes
250	Tenor Sax	TenorSax	281	Recorder	Recorder
251	Tenor Sax 2	TenoSax2	282	Recorder 2	Recorde2
252	Tenor Sax 3	TenoSax3	283	2 Recorders	2Records
253	Baritone Sax	BariSax	284	Pan Flute	PanFlute
254	Baritone Sax 2	BariSax2	285	Pan Flute 2	PanFlut2
255	Baritone Sax 3	BariSax3	286	Sweet Pan Flute	SwPanFlu
256	Oboe	Oboe	287	Blown Bottle	Bottle
257	Oboe 2	Oboe2	288	Blown Bottle 2	Bottle2
258	Oboe 3	Oboe3	289	Shakuhachi	Shakhchi
259	2 Oboes	2Oboes	290	Shakuhachi 2	Shakhch2
260	English Horn	EngHorn	291	Whistle	Whistle
261	English Horn 2	EngHorn2	292	Whistle 2	Whistle2
262	English Horn 3	EngHorn3	293	Ocarina	Ocarina
263	2 English Horns	2EngHons	294	Ocarina 2	Ocarina2
264	Bassoon	Bassoon	**SYNTH LEAD**		
265	Bassoon 2	Bassoon2	295	Lead 1 (square)	SquareLd
266	Bassoon 3	Bassoon3	296	Lead 1a (square) 2	SquarLd2
267	2 Bassoons	2Basoons	297	Lead 1 (square) 3	SquarLd3
268	Clarinet	Clarinet	298	Lead 1b (sine)	SineLead
269	Clarinet 2	Clarine2	299	Lead 2 (sawtooth)	SawLead
270	Clarinet 3	Clarine3	300	Lead 2a (sawtooth) 2	SawLead2
271	2 Clarinets	2Clarins	301	Lead 2 (sawtooth) 3	SawLead3
PIPE			302	Lead 2b (saw + pulse)	SawPlsLd
272	Piccolo	Piccolo	303	Lead 2c (double sawtooth)	DubSawLd
273	Piccolo 2	Piccolo2	304	Lead 2d (sequenced analog)	SquAnaLd
274	Piccolo 3	Piccolo3	305	Lead 2d (sequenced analog) 2	SqAnaLd2
275	2 Piccolos	2Picolos	306	Wavy Sawtooth	WavySaw
276	Sweet Flute	SweeFlut	307	Bauble Lead	BaubleLd
277	Flute	Flute	308	Super Analog	SuperAna
278	Flute 2	Flute2	309	Lead 3 (calliope)	CaliopLd

No.	Name	Display	No.	Name	Display
310	Lead 3 (calliope) 2	CalipLd2	342	Fifth Lead	FifLead
311	Lead 4 (chiff)	ChiffLd	343	Corrie	Corrie
312	Lead 4 (chiff) 2	ChiffLd2	344	Quint	Quint
313	Lead 4 (chiff) 3	ChiffLd3	**SYNTH PAD**		
314	Lead 5 (charang)	CharanLd	345	Pad 1 (new age)	NewAge
315	Lead 5 (charang) 2	CharaLd2	346	Pad 1 (new age) 2	NewAge2
316	Lead 5 (charang) 3	CharaLd3	347	Pad 2 (warm)	WarmPad
317	Lead 5 (charang) 4	CharaLd4	348	Pad 2 (warm) 2	WarmPad2
318	Lead 5a (wire lead)	WireLead	349	Pad 2a (sine pad)	SinePad
319	Lead 5a (wire lead) 2	WireLd2	350	Pad 3 (polysynth)	PolySyn
320	Lead 6 (voice)	VoiceLd	351	Pad 3 (polysynth) 2	PolySyn2
321	Lead 6 (voice) 2	VoiceLd2	352	Pad 3 (polysynth) 3	PolySyn3
322	Lead 7 (fifths)	FifthsLd	353	Pad 3 (polysynth) 4	PolySyn4
323	Lead 7 (fifths) 2	FifthLd2	354	Pad 4 (choir)	ChoirPad
324	Lead 8 (bass + lead)	BassLead	355	Pad 4 (choir) 2	ChoirPd2
325	Lead 8 (bass + lead) 2	BasLead2	356	Pad 4a (itopia)	ItopiaPd
326	Lead 8 (bass + lead) 3	BasLead3	357	Pad 5 (bowed)	BowedPad
327	Lead 8a (soft wrl)	SftWrlLd	358	Pad 5 (bowed) 2	BowedPd2
328	Massiness	Massin	359	Pad 6 (metallic)	MetalPad
329	Square	Square	360	Pad 6 (metallic) 2	MetalPd2
330	Slow Square Lead	SlwSquLd	361	Pad 7 (halo)	HaloPad
331	Sine Solo	SineSolo	362	Pad 7 (halo) 2	HaloPad2
332	Square Lead 4	SquarLd4	363	Pad 8 (sweep)	SweepPad
333	Thick Square	ThickSqu	364	Pad 8 (sweep) 2	SweepPd2
334	2Oscillators Lead	2OscLd	365	Pad 8 (sweep) 3	SweepPd3
335	Wavy Sawtooth 2	WavySaw2	366	Pan Pad	PanPad
336	Analog Lead	AnaLead	367	Pan Pad 2	PanPad2
337	Big Lead	BigLead	368	Dipolar Pad	DipolPad
338	Fat Lead	FatLead	369	PWM Pad	PWMPad
339	PWM 4th	Rezz4th	370	Warmly Pad	WarmlyPd
340	Delayed Lead	DelyLead	371	Horn Pad	HornPad
341	Delayed Lead 2	DlyLead2	372	Click Pad	ClickPad

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No.	Name	Display	No.	Name	Display
373	Analog Pad	AnalogPd	404	FX 7b (echo pan)	EchoPan
374	80's Poly Pad	80'sPoly	405	FX 7a (echo bell)	EchoBell
375	PWM 4th Soft	Rezz4thS	406	FX 7a (echo bell) 2	EchoBel2
376	Synth Calliope Soft	CalioLdS	407	FX 7a (echo bell) 3	EchoBel3
377	Soft Vox	SoftVox	408	FX 8 (sci-fi)	Sci-Fi
378	5th SawWave	5thSaw	409	FX 8 (sci-fi) 2	Sci-Fi2
379	5th Lead Soft	FiftLdSf	**ETHNIC MISC.**		
380	Slow Square	SlSquare	410	Sitar	Sitar
381	New Year Pad	NewYear	411	Sitar 2	Sitar2
382	Space Voice	SpcVoice	412	Banjo	Banjo
383	Rising	Rising	413	Banjo 2	Banjo2
384	Congregate	Congrega	414	Shamisen	Shamisen
SYNTH SFX			415	Shamisen 2	Shamise2
385	FX 1 (rain)	FXRain	416	Koto	Koto
386	FX 1 (rain) 2	FXRain2	417	Koto 2	Koto2
387	FX 2 (soundtrack)	Soundtrk	418	Taisho Koto	TaishoKt
388	FX 2 (soundtrack) 2	Sondtrk2	419	Kalimba	Kalimba
389	Prelude	Prelude	420	Kalimba 2	Kalimba2
390	FX 3 (crystal)	Crystal	421	Bag Pipe	BagPipe
391	FX 3 (crystal) 2	Crystal2	422	Bag Pipe 2	BagPipe2
392	FX 3a (synth mallet)	SynMalet	423	Fiddle	Fiddle
393	FX 4 (atmosphere)	Atmosphr	424	Fiddle 2	Fiddle2
394	FX 4 (atmosphere) 2	Atmosph2	425	Fiddle 3	Fiddle3
395	Warm Air	WarmAir	426	Shanai	Shanai
396	FX 5 (brightness)	Bright	427	Shanai 2	Shanai2
397	Smog	Smog	**PERCUSSIVE**		
398	FX 6 (goblins)	Goblins	428	Tinkle Bell	TnklBell
399	FX 6 (goblins) 2	Goblins2	429	Agogo	Agogo
400	Choir Bell	ChorBell	430	Steel Drums	SteelDrm
401	Choir Bell 2	ChorBel2	431	Woodblock	WoodBlok
402	FX 7 (echoes)	Echoes	432	Castanets	Castanet
403	FX 7 (echoes) 2	Echoes2	433	Taiko Drum	TaikoDrm

No.	Name	Display		No.	Name	Display
434	Concert Bass Drum	ConBasDm		466	Analog Low Conga	AnLoCnga
435	Acoustic Bass Drum	BassDrum		467	High Timbale	HiTimbal
436	Jazz Kick	JazzKick		468	Low Timbale	LoTimbal
437	Side Stick	SidStick		469	Cabasa	Cabasa
438	Analog Rim Shot	AnRiShot		470	Maracas	Maracas
439	Acoustic Snare	A.Snare		471	Analog Maracas	AnMaracas
440	Jazz Snare	JazSnare		472	Short Guiro	ShGuiro
441	Brush Tap	BrushTap		473	Long Guiro	LoGuiro
442	Concert SD	ConcetSD		474	Claves	Claves
443	Hand Clap	HandClap		475	Mute Cuica	MuCuica
444	Tom	Tom		476	Open Cuica	OpCuica
445	Brush Tom	BrushTom		477	Mute Triangle	MuTrgle
446	Closed Hi-hat	ClosedHH		478	Open Triangle	OpTrgle
447	Analog Closed Hi-hat	AnCloHH		479	Shaker	Shaker
448	Pedal Hi-hat	PedalHH		480	Mute Surdo	MuSurdo
449	Open Hi-hat	OpenHH		481	Open Surdo	OpSurdo
450	Crash Cymbal	CrashCym		482	Melodic Tom	MeloTom
451	Analog Cymbal	AnaCym		483	Melodic Tom 2	MeloTom2
452	Ride Cymbal	RideCym		484	Synth Drum	SynDrum
453	China Cymbal	ChinaCym		485	Rhythm Box Tom	RhythBox
454	Ride Bell	RideBell		486	Electric Drum	ElecDrum
455	Tambourine	Tambouri		487	Reverse Cymbal	RevCymbl
456	Splash Cymbal	SplashCy		**SFX**		
457	Cowbell	Cowbell		488	Guitar Fret Noise	FretNoiz
458	Analog Cowbell	AnaCowbl		489	Guitar Cutting Noise	GtCtNoiz
459	High Bongo	HiBongo		490	Acoustic Bass String Slap	BsStSlap
460	Low Bongo	LoBongo		491	Breath Noise	BrthNoiz
461	Mute Hi Conga	MuHiCnga		492	Flute Key Click	FlKeyClk
462	Open Hi Conga	OpHiCnga		493	Seashore	Seashore
463	Low Conga	LowConga		494	Rain	Rain
464	Analog Hi Conga	AnHiCnga		495	Thunder	Thunder
465	Analog Mid Conga	AnMiCnga		496	Wind	Wind

No.	Name	Display	No.	Name	Display
497	Stream	Stream		**COMBINED VOICE**	
498	Bubble	Bubble	529	Stereo Piano & Strings Pad	Pn&StrPd
499	Bird Tweet	Tweet	530	Stereo Piano & Choir	Pn&Choir
500	Bird Tweet 2	Tweet2	531	Stereo Piano & Synth Strings	Pn&SyStr
501	Dog	Dog	532	Stereo Piano & Warm Pad	Pn&WrmPd
502	Horse Gallop	HouseGlp	533	Stereo Piano & Soft EP	Pn&SfEP
503	Telephone Ring	Telphone	534	FM Electric Piano	FMEP
504	Telephone Ring 2	Telphon2	535	Digital Piano	DigitlPn
505	Door Creaking	DoorCrek	536	E.Piano & Strings	EP&Str
506	Door	Door	537	Piano & Acoustic Guitar	EP&Str
507	Scratch	Scratch	538	E.Piano & Vibraphone	EP&Vibra
508	Wind Chime	WindChim	539	E.Piano 2 & Pad	EP2&Pad
509	Helicopter	Helicptr	540	E.Piano 2 & Strings	EP2&Str
510	Car Engine	CarEngin	541	Harpsichord & Stereo Strings	Hrps&Str
511	Car Stop	CarStop	542	Music Box & Stereo Strings	MBox&Str
512	Car Pass	CarPass	543	Vibraphone & Stereo Strings	Vib&Str
513	Car Crash	CarCrash	544	Vibraphone Octave	VibraOct
514	Siren	Siren	545	Vibraphone & Marimba & Kalimba	Vib&M&K
515	Train	Train	546	Marimba & Kalimba	Mar&Kal
516	Jetplane	Jetplane	547	Marimba Delay	MarDelay
517	Starship	Starship	578	Xylophone Octave	XylopOct
518	Burst Noise	BurtNois	549	Organ & Stereo Strings	Orgn&Str
519	Applause	Applause	550	Stereo Organ & Piano	Orgn&Pno
520	Laughing	Laughing	551	Rock Organ & Strings	RkOr&Str
521	Screaming	Scream	552	Church Organ & Choir	ChOr&Cho
522	Punch	Punch	553	Church Organ & Strings	ChOr&Str
523	Heart Beat	HeartBet	554	Acoustic Guitar & Flute	Gtr&Flut
524	Footsteps	Footstep	555	Acoustic Guitar & Clavi	Gtr&Clav
525	Gunshot	Gunshot	556	24 String Guitar	24StrGtr
526	Machine Gun	MachnGun	557	Steel Guitar & Warm Pad	StGt&Pad
527	Lasergun	Lasergun	558	Stereo Strings & Horn	Str&Horn
528	Explosion	Explosio	559	Orchestra	Orchestr

No.	Name	Display	No.	Name	Display
560	Full Strings	FullStr	581	Flute Octave	FluteOct
561	Full Strings 2	FullStr2	582	Flute & Oboe Octave	Fl&ObOct
562	Symphonic	Symphon	583	Flute & Clarinet Octave	Fl&ClOct
563	Stereo Choir & Strings	Cho&Str	584	Oboe & Bassoon	Oboe&Bn
564	Stereo Choir & Steel Guitar	Cho&Gtr	585	Oboe & Clarinet	Ob&Cl
565	3 Trumpet Loose	3Trumpet	586	Oboe & Clarinet & Bassoon	Ob&Cl&Bn
566	Trombone & Stereo Strings	Tomb&Str	587	Oboe Octave	OboeOct
567	3 Trombones Loose	3Trmbone	588	Oboe & Clarinet Octave	Ob&ClOct
568	3 Muted Trumpets Loose	3MuTrump	589	Oboe & Bassoon Octave	Ob&BnOct
569	Club Brass	ClubBras	590	Clarinet & Bassoon	Cl&Bn
570	Brass & Woodwinds	Brs&Wood	591	Clarinet & Oboe Octave	Cl&ObOct
571	Woodwinds & Strings	Wood&Str	**CHINESE INSTRUMENTS**		
572	Section Woods Small	WoodSmal	592	Standard Set	StandSet
573	Pan Flute & Strings Pad	PnFl&Str	593	Room Set	RoomSet
574	Koto & Shamisen	Kto&Sham	594	Power Set	PowerSet
575	Flute & Clarinet	Flu&Clar	595	Electronic Set	ElectSet
576	Flute & Oboe	Flu&Oboe	596	Analog Set	AnalgSet
577	Flute & Bassoon	Flu&Bn	597	Jazz Set	JazzSet
578	Flute & Oboe & Clarinet	Fl&Ob&Cl	598	Brush Set	BrushSet
579	Flute & Clarinet & Bassoon	Fl&Cl&Bn	599	Orchestra Set	OrcheSet
580	Flute & Oboe & Bassoon	Fl&Ob&Bn	600	SFX Set	SFXSet

9.4 Demo list

No.	Name	Display
001	Demo1	Demo1
002	Demo2	Demo2
003	Bossa Nova	BosaNova
004	Fusion	Fusion
005	Jazz	Jazz

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9.5 MIDI implementation chart

Function		Sent	Received	Notes
Basic Channel	Default	1	ALL	
	Changed	1-16	1-16	
Mode	Default	No	Mode 3	
	Messages	No	Mode 3	
	Altered	***********	No	
Note Number	Note	0 – 127	0 – 127	
	True voice	***********	0 – 127	
Velocity Note	Note ON	Yes, 9nH, v = 1 – 127	Yes, 9nH, v = 1 – 127	
	Note OFF	No, 9nH, v = 0	Yes, 9nH, v = 0 or 8nH, v = 0 – 127	
After Touch	Keys	No	No	
	Channels	No	No	
Pitch Bend		Yes	Yes	
Control Change	0	Yes	Yes	Bank Select
	1	No	Yes	Modulation
	5	No	Yes	Portamento Time
	6	Yes	Yes	Data Entry
	7	Yes	Yes	Volume
	10	No	Yes	Pan
	11	No	Yes	Expression
	64	Yes	Yes	Sustain Pedal
	65	No	Yes	Portamento ON/OFF
	66	Yes	Yes	Sostenuto Pedal
	67	Yes	Yes	Soft Pedal
	80	No	Yes	Reverb Program
	81	No	Yes	Chorus Program
	91	Yes	Yes	Reverb Level
	93	Yes	Yes	Chorus Level
	120	No	Yes	All Sound Off
	121	No	Yes	Reset All Controllers
	123	No	Yes	All Notes Off

Function		Sent	Received	Notes
Program Change	True #	Yes ***********	Yes 0 – 127	65
System Exclusive		No	Yes	
System Common	Song Position Pointer	No	No	
	Song Select	No	No	
	Tune Request	No	No	
System Real Time	Clock	Yes	No	
	Commands	No *1	No *1	
Aux Messages	Local ON/OFF	No	No	
	Active Sensing	No	Yes	
	System Reset	No	No	

MIDI channel modes

	POLY	MONO
OMNI ON	Mode 1	Mode 2
OMNI OFF	Mode 3	Mode 4

SP 5600

10 Technical specifications

Keyboard	88 weighted keys with hammer action
Polyphony	128-voice
Voices	600
Styles	230
Practising songs	120
Demo songs	5
Connections	2 × headphones (1/4" phone socket), AUX IN, AUX OUT, USB, MIDI OUT, MIDI IN, Microphone
Speakers	2 × 10 W
Operating supply voltage	AC 230 V ∼ 50 Hz
Dimensions (W × H × D)	1365 mm × 137 mm × 366 mm
Colour	Black
Weight	13.8 kg

11 Plug and connection assignment

Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

1/4" TS phone plug (mono, unbalanced)

1	Signal
2	Ground, shielding

1/4" TRS phone plug (mono, balanced)

1	Signal (in phase, +)
2	Signal (out of phase, −)
3	Ground

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Disposal of the packaging material

For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

Disposal of your old device

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

SP 5600

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