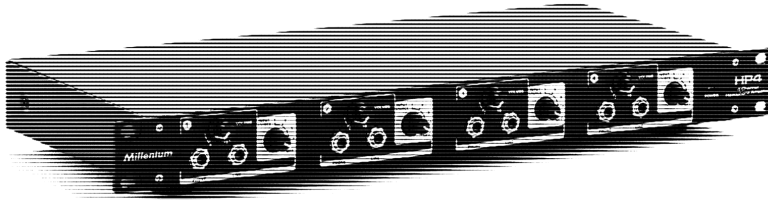


Millenium

HP4

headphone amplifier



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1 General information

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

1.1 Further information

On our website (www.thomann.de) you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

1.2 Notational conventions

This manual uses the following notational conventions:

Letterings

The letterings for connectors and controls are marked by square brackets and italics.

Examples: *[VOLUME]* control, *[Mono]* button.

1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.
	Warning – danger zone.

2 Safety instructions

Intended use

This device is intended to be used for amplification and distribution of signals from audio devices and musical instruments to the connected headphones and audio devices. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



DANGER!

Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.

Do not use the device if covers, protectors or optical components are missing or damaged.



DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.



CAUTION!

Possible hearing damage

With loudspeakers or headphones connected, the device can produce volume levels that may cause temporary or permanent hearing impairment.

Do not operate the device permanently at a high volume level. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment.



NOTICE!

Risk of fire

Do not block areas of ventilation. Do not install the device near any direct heat source. Keep the device away from naked flames.



NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



NOTICE!

Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.



NOTICE!

Possible staining

The plasticiser contained in the rubber feet of this product may possibly react with the coating of your parquet, linoleum, laminate or PVC floor and after some time cause permanent dark stains.

In case of doubt, do not put the rubber feet directly on the floor, but use felt-pad floor protectors or a carpet.

3 Features

- Excellent sound quality
- Flexible switch matrix
- Four servo-balanced stereo inputs, also suitable for mono operation
- Four signal outputs, each with line and headphone jack as well as individual volume control
- Low-noise linear operational amplifiers for transparent sound with maximum headroom at high output level
- Integrated shielded double-regulated power supply
- Rackable 19" format (1 RU)

4 Installation and starting up

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

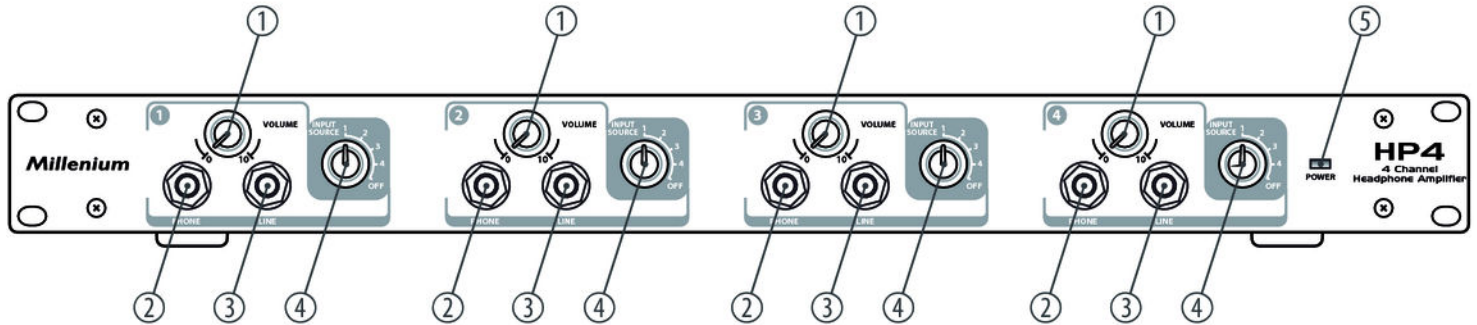
Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.

Rack mounting

The unit has been designed for rack mounting in a standard 19-inch rack; it occupies one rack unit.

5 Connections and controls

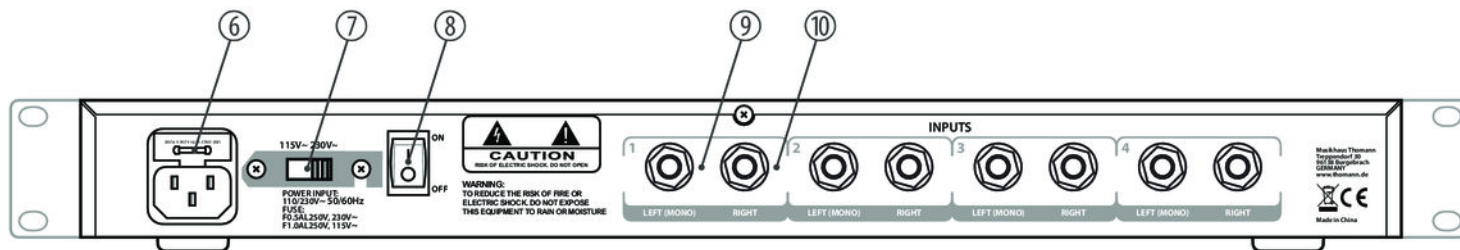
Front panel



HP4

1	<i>[VOLUME]</i> Volume control for the built-in speakers and headphone outputs.
2	<i>[PHONE]</i> Headphones output (1/4" TRS phone jack, stereo).
3	<i>[LINE]</i> Line outputs (1/4" TRS phone jack, stereo) for looping through the input signals to the connected audio equipment.
4	<i>[INPUT SOURCE]</i> Rotary switch for the allocation of four rear-panel audio inputs on the front line and headphone outputs.
5	<i>[POWER]</i> LED to indicate the operating status. This LED shows that the unit is turned on.

Rear panel



HP4

6	IEC chassis plug with fuse holder for the power supply.
7	Selector switch for the supply voltage of the device (115 V or 230 V, factory-set value).
8	<i>[ON OFF]</i> Mains switch to turn the device on/off.
9	<i>[LEFT (MONO)]</i> Audio inputs (1/4" TRS phone jack) For using mono mode, connect the signal source to the input of the respective channel. For using stereo mode, connect the left channel of the signal source to the input of the respective channel.
10	<i>[RIGHT]</i> Audio inputs (1/4" TRS phone jack) For using stereo mode, connect the right channel of the signal source to the input of the respective channel.

6 Functions

The device amplifies and distributes up to four input signals in mono or stereo mode to the four integrated output channels. The output signals can be played via up to four headphones and / or looped through to four more audio devices with line level.

Moreover, thanks to the flexible switch matrix, you can use the rotary switch **INPUT SOURCE** to link or mute the inputs and outputs of the four channels to your liking. Turn the dedicated volume knobs to adjust the channel volume within a range of 0 to 10.

7 Technical specifications

Audio inputs	4 × (6.35-mm jack, unbalanced) Impedance 47 kΩ Peak-input level +25 dB Gain-control range +35 dB
Headphone outputs.	4 × 6.35mm phone jack (stereo) Max. output level: 300 mW (RMS), 1 W (Peak) Output impedance 22 Ω Max. gain +20 dB
Line outputs	4 × (6.35-mm jack, unbalanced/parallel)
Frequency range	20 Hz ... 20 kHz (0 dB ... -2 dB)
Distortion	0.02 %
Signal-to-noise ratio	> 80 dB

Crosstalk suppression	> 68 dB with 1 kHz, 20 dB input
Operating supply voltage	115/230 V ~ 50/60 Hz
Power consumption	11.5 W
Fuse	5 mm× 20 mm, 0,5 A, 230 V, fast blow 5 mm× 20 mm, 1 A , 115 V, fast blow
Dimensions (W × H × D)	482.6 mm × 44.5 mm × 217 mm
Weight	3.15 kg

8 Plug and connection assignment

Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

1/4" TS phone plug (mono, unbalanced)



1	Signal
2	Ground, shielding

1/4" TRS phone plug (stereo, unbalanced)



1	Signal (left)
2	Signal (right)
3	Ground

9 Protecting the environment

Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.



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